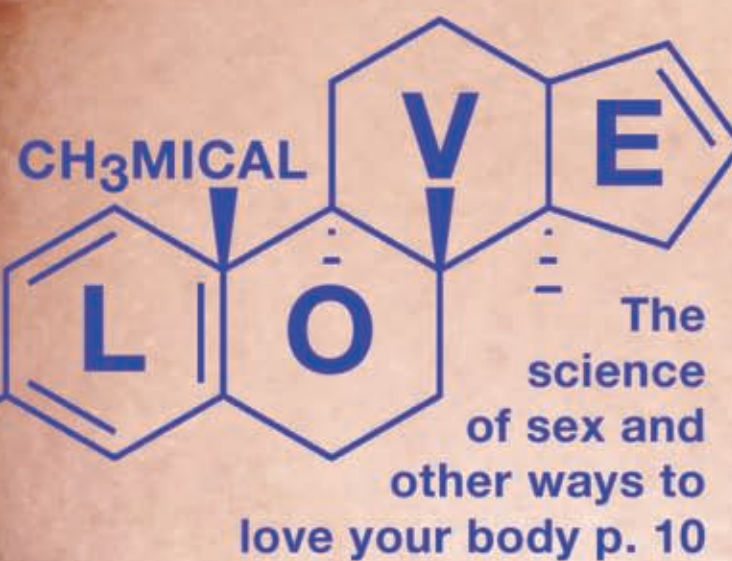


EUGENE Weekly



It's About Time
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Four Lions
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New Neu-Metal
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Charley's Aunt
p. 31

FRESHLY SQUEEZED



Available 02/15/2011

JEFF BATES-ONE DAY CLOSER: Jeff Bates's instantly-recognizable deep rich baritone has yielded 7 chart singles and over a half-million career CDs sold. One Day Closer finds Bates putting together a project he's been itching to do for some time. Bates has assembled a very personal collection of songs-of-faith and delivers them raw and real.



Available 02/15/2011

BRIGHT EYES-PEOPLE'S KEY: Fully realized and bursting with charisma, The People's Key is an assured and accomplished album, artfully arranged and filled with the engaging and mesmeric songwriting for which Oberst is renowned. The first 50,000 copies of this CD come with elaborate, limited-edition packaging.



EVA CASSIDY-SIMPLY EVA: Here is the Eva Cassidy cherished and loved by those who knew her in life. This is how her music sounded at family gatherings and when Eva hung out with friends. Just Eva: with at most, her guitar. Eva needed nothing else. Eva will sing her way into your heart and a piece of it will forever be: simply Eva.



COLD WAR KIDS-MINE IS YOURS: Cold War Kids have always exhibited two qualities in their music, intense passion and emotional truth. Lithe and percussive, roaring and tuneful, the soul-punk on the Long Beach quartet's first two albums Robbers & Cowards and Loyalty To Loyalty emerged like miniature goth novels.



Available 02/15/2011

CROWBAR-SEVER THE WICKED HAND(JEWEL): 2011 album from the underground Metal Sludge legends, the follow-up to 2005's Lifesblood For The Downtrodden. The album features some of the band's heaviest and most focused work ever. Early reviews are calling it the band's career-defining opus.



DOLOREAN-THE UNFAZED: For nearly a decade Al James Dolocean has been writing and recording music in Portland, Oregon. As its title The Unfazed suggests, Al James and his band-mates continue down the path of greatest resistance, digging their heels even deeper into the same fertile soils that informs their previous discography.



Available 02/15/2011

DRIVE BY TRUCKERS-GO GO BOOTS: Far more than on any of the Drive-By Truckers' previous albums, Go-Go Boots rises like smoke from the old Muscle Shoals country-and-soul sound. Having spent a lifetime listening to classic soul albums by Bobby Womack, Tony Joe White, and especially Eddie Hinton, it was inevitable that the Truckers eventually produce this album.



Available 02/15/2011

EMMURE-SPEAKER OF THE DEAD: EMMURE have embraced this ideology and have grown stronger as a result. However, instead of taking out their aggressions in negative ways they channeled their collective angst into their music to create a propulsive blend of unabashed aggression and intensity that the youth across the world embrace.



WANDA JACKSON-THE PARTY AINT OVER: This collection of vintage and contemporary covers was produced by fan and new-found friend Jack White at his Nashville studio and recorded with a late-night honky-tonk feel by members of My Morning Jacket, the Raconteurs, and Dead Weather, among others.



MATISYAHU-LIVE AT STUBBS-2: Showcasing his incredible artistic evolution, Matisyahu unveiled brand new song "Open The Gates" and performed songs that span his lauded catalogue. Inviting the intimate crowd to join him in documenting the extraordinary energy in the room that evening, he and his audience created the musical time capsule that is now Live at Stubbs Vol. II.



Available 02/15/2011

WAILIN JENNYS-BRIGHT MORNING STARS: Bright Morning Stars is a sparkling collection of heart-filled songs that speak to the world around us and the heavens above. The album takes its name from a traditional tune that The Jennys cover—a beautiful a capella tune about the passing of loved ones.



Available 02/15/2011

YUCK-YUCK: That deliciously maverick streak shows up once again on this, their hotly anticipated debut album. Self-produced, it finally unveils the full breadth and scope of Yuck, showcasing a band capable of sprinting off in pretty much any direction you can think of, so diverse and fully realized is its vision.

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GIVE IT BACK

PERS retirees got a nasty surprise last week when they took a look at their PERS benefit checks. The net amount was reduced by a considerable amount. When I spoke to the PERS office they told me that the federal and state tax rates had changed and that PERS was required to remove more money for taxes from PERS benefit checks. They also told me that there was “nothing they could do.”

I called *The Register-Guard* news desk. The person I spoke with claimed not to know anything about this. I spoke with Congressman DeFazio’s office. The staff person there claimed that “this is a state issue, so call your state representative, not us.” I haven’t yet tried my state representative but I’m sure the answer will be “this is a federal issue, so talk to them, not us.”

Here is an opportunity for Gov. Kitzhaber to keep some faith with the retired who elected him by directing the state Department of Revenue to immediately issue revised rates to add back the money taxed away from PERS benefit checks. Retirees living on fixed or reduced incomes don’t need to pay more in taxes. Retirement benefits almost always go instantly into the local economy for the purchase of goods and services.

It doesn’t make good sense to remove more money from benefit checks to pay taxes when the federal government just passed a tax rate reduction, the intent

of which was to stimulate the economy by giving citizens more of their own money to spend. This tax increase takes money from retirees that is needed to buy medicine, pay bills and stay alive. Give it back.

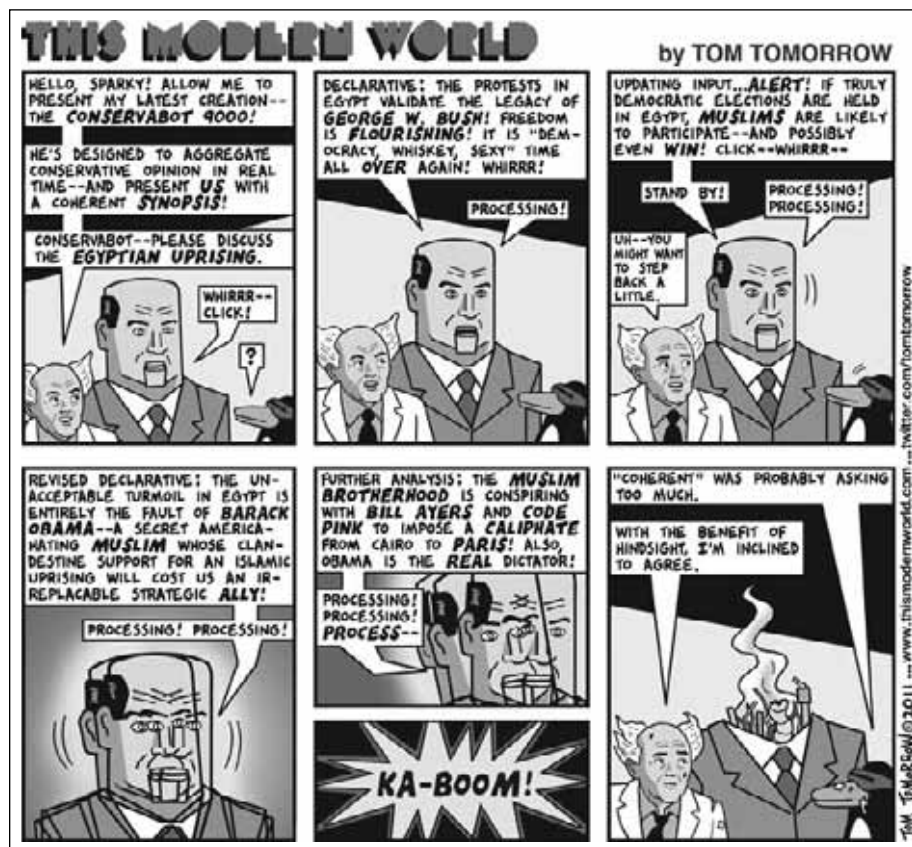
Gerry Merritt
Eugene

LUCK IS RIGHT

Alicia Luck’s letter (“Temporary Jobs,” 1/27) proves that District 4J is still turning out thinking graduates and good writers. But for how long? Cuts in school budgets, and weird priorities in spending what remains, threaten the future viability of Eugene as we know it. To me, that means a community of educated, thinking, communicating people, engaged in useful and interesting occupations.

Keeping road workers employed may feed their families for a few months, but if the road work is not necessary we’d be better off giving our tax dollars directly to the unemployed, and letting them figure out better ways to spend their life.

Face it, we’re at or past the peak of oil production in this world, and the inevitable decline in available quantity will continue to force gas prices up. This can only result in fewer car miles being driven, and less need for roads and highways. Yet at every level of government, plans are drawn up for exotic new ribbons of concrete that will not be needed! On the other hand,



well educated young people will be very much in demand.

I’m all for fixing potholes in the most cost-effective way possible. But creating jobs by taking money from other economically stressed people — via an obviously blind government — makes no sense at all. We need life, not jobs.

Thanks, Alicia!

Christopher Logan
Eugene

SORRY, COMMISSIONERS

The recent smearing of our fine Lane County commissioners is really an outrage. What I would like is some justice from Big Money buying politicians. I am reminded of politicians who took money from big businesses for their campaigns and then allowed development on land that they owned and subsequently profited from. This has taken place in Lane County since I moved here in 1993, and no legal

VIEWPOINT BY SHAUL COHEN

Time to Re-engage

Turmoil in Egypt offers an opportunity

Nobel Prize winning author Naguib Mahfouz lamented the political and moral corruption of Cairo in his 1947 novel *Midaq Alley*. Fifty-five years later another Egyptian novelist, Alaa al Aswany, echoed similar concerns in his bestselling book *The Yacoubian Building*. In the intervening years Egypt’s population exploded, its economy stagnated, and its politics remained little different than they were under King Farouk, whose government banned the publication of Mahfouz’s novel more than half a century ago. In many respects, the recent upheavals come as no surprise; the question wasn’t whether the people of Egypt would register their disgust and desire for change, but only when and how. Prompted by the spark in nearby Tunisia and the opportunities afforded by the internet, their time is now. Unfortunately, the assertion that Egyptians deserve and are entitled to better representation and fair leadership catches many in that country and around the world unprepared to facilitate a constructive transition that will give ordinary citizens a greater stake in the rule of their country.

Though it has the trappings of an electoral system, Egypt is only at the beginning of the learning curve in relation to participatory democracy. The country’s monarchy fell to a revolution in 1952, but its rulers since then have consisted of a repressive (though widely popular) strongman in Gamal Abdel Nasser, who was succeeded at death in 1970 by his deputy, Anwar Sadat, whose assassination in 1981 led to the presidency of Hosni Mubarak, who still clings to power today.

For more than 50 years Egypt has held elections for government, but that’s not the same thing as having a choice. Cairo as described in recent years by al-Aswany was far more crowded, corrupt, and violent than in earlier generations, and his barely veiled depiction of Mubarak (labeled the “Big Man” in the book) and his government convey a sense of frustration and bitterness that reflect the growing isolation of the ruling class and the indignation that the proud and alienated Egyptian people feel. In his novel, political offices were bought and sold, and the only suspense was how many votes would be accorded to the opposition to demonstrate that the country was a democracy.

Meanwhile, the U.S. has been a good friend to Mubarak, and to Sadat before him. Once Nasser, with his provocative mix of socialism and refusal to accept a bi-polar cold war, was out of the way, Egypt became a useful ally in a volatile region, and the Suez Canal that he nationalized in 1956 – finally ending the British imperial role there – still counts in geopolitics and global economics. For that strategic value, one American administration after another has been willing, even eager, to overlook the true nature of Egyptian rule. Save for a “tut-tut” here or there, no influence was brought to bear on behalf of the rights of ordinary people and their need for economic and political reform.

Americans often genuinely root for the good guys struggling against their evil oppressors, but in a way that is usually devoid of any sense of context or strategy. The glancing engagement with international affairs that romanticizes the resistance but can’t be bothered with “nation building” is part of an old and alarming pattern. As a result, many oppressed communities (including some right here at home) long for America’s help and attention, but their hopes are tempered by cynicism and their expectations are often quite low.

It’s too soon to know what Egypt’s post-Mubarak fortunes will be, but even before the headlines fade, there are lessons to learn. One of these is that for all our cheerleading on behalf of nascent democracies,

the peoples of oppressed countries feel entitled to more than a brief presence on Twitter, Facebook, and CNN. In that sense, it will be a challenge to try to engage them in a way that doesn’t evoke echoes of the exploitative relationships of the past, where American foreign aid was a down payment on compliance and a dowry that could be used to help keep the masses in their place. Noting the lack of attention being paid to Tunisia just now, Egyptians will be wary that, as the spotlight moves elsewhere, they will be left to do the hard work unaided and unnoticed.

Of course it doesn’t have to be this way. A healthier engagement between nations includes mutual respect and the creation and maintenance of bonds among citizens. So long as relations are left to diplomats, we’ll be stuck learning about one another from dusty textbooks and Wikileaks. It would be better to proactively lower the barriers between people, and to build respect and appreciation across the divides. That approach would serve us well in other places that may soon be where Egypt is now. Saudi Arabia and some of the smaller Gulf states will have their day, a reckoning long postponed by the same sort of American support that propped up Mubarak for 30 years. So too will countries with whom we have less cordial relationships, like Iran, and Libya. A key lesson from Tunis and Cairo is that change comes in its own time, and it’s best to anticipate the demise of dictatorships, whether they are the province of friend or foe.

One of the characters in *The Yacoubian Building* notes that the rule of Abdel Nasser, the father of modern Egypt, “brought us defeat and poverty. The damage he did to the Egyptian character will take years to repair.” That damage was compounded by another 40 years of oppressive rule enabled by the support of the U.S. No matter what happens with the Egyptian government now, it is critical to re-engage with its citizens, and indeed, with the people of many of the other countries in the region and beyond. Democracy deserves no less.

Shaul Cohen is an associate professor of geography and co-director of the Peace Studies Program at UO.

LETTERS TO THE EDITOR

actions were taken. Or how about on the federal level of a recent president who started a war based on lies; why was he not impeached?

Wanting to hire assistants to help with a heavy workload and talking about how to make it happen doesn't seem worthy of an expensive and time consuming legal battle. It seems to me the people who should be ashamed are the ones who brought this whole issue up in the first place.

What an incredible distraction from the work they need to focus on in helping accommodate the needs of the citizens for now and the future. Follow the money to see why this was instigated in the first place. It won't take long to figure out their motives.

Thank you Commissioners Handy and Sorenson for all your great work for Lane County, and I am sorry you have been put through this fiasco.

Pamela Driscoll
Dexter

ONLY LAWYERS WIN

Regarding Judge Gillespie's opinion against Lane County Commissioners Rob Handy and Pete Sorenson on the Oregon Open Meetings Law: It's standard procedure; lose at the trial level, and win on appeal. And the lawyers get rich. Which is the primary purpose of our legal system. It doesn't accomplish anything else.

Frank Skipton
Springfield

THE FINAL TALLY

Well then, is this the final tally in the Dumdi/Seneca-Jones Timber Company lawsuit against the county?

1) Cost of 5 half-time administrative assistants: \$180,000; 2) cost of one jail bed: \$300,000; 3) cost of lawsuit: \$1,500,000 (\$300,000 so far to the county); 4) public meetings laws actually violated: 0.

So Dumdi/Seneca-Jones Timber have hypocritically stuck the county (i.e. the citizens of the county) with an unwarranted fat bill to gain less than half a jail bed. Oh, and by the way, possibly bankrupted two honorable men in the process. Nice job!

Ramona McCall
Eugene

SOLID VERDICT

Where did you get that Judge Gillespie's verdict has anything to do with two commissioners meeting circumventing Oregon's Public Open Meetings Law? I read three county commissioners and their three budget committee appointees, along with appointed representatives for certain county commissioners (i.e. Phyllis Barkhurst) meeting without public notification and out of the public view, with the clear intent to deliberate and reach decisions regarding the spending of the public's funds *before* they were supposed to in a *public session*. All with the admitted intent of circumventing Oregon's Open Meetings Law (the technical "quorum" defense?).

Did you actually read the verdict? I remember you asking once for me to provide you a transcript of a speech that you could have easily pulled off the internet yourself. Did you do the same with the Gillespie verdict? Rely on

someone else's interpretation? Oooh, an opinion based upon someone else's bad opinion. Bad journalism!

Gillespie's verdict is pretty solid. I doubt the state Supreme Court will overturn it. I also can't help but wonder if you would have been so defensive of their illegal action if the commissioners who were found guilty were named Stewart, Bozevich and Leiken.

Chris Matson
Eugene

EDITOR'S NOTE: We read it all, and we read that while they were not sued to begin with, Judge Gillespie named Commissioners Stewart and Dwyer as having participated in the "serial" email meetings as well.

A BAD JOKE

EW recently reported that *The Nation* magazine considers Mayor Piercy the country's most valuable local public official.

In 2007, Piercy voted for the Regional Transportation Plan highway expansions. She supports the new Seneca Sawmill forest incinerator even though it will increase deforestation and air pollution. Claims that Eugene is concerned about human rights did not result in public explanations of why police sheltered criminals on the force. Perhaps *EW* could investigate the sales job that resulted in *The Nation's* award, since it probably avoided these inconvenient truths.

Carbon credits for highway widening is a bad joke.

I first subscribed to *The Nation* in 1983. I found it useful for understanding the Reagan regime. They run some authors I like, notably Jeremy Scahill and Michael Klare. But I dropped my subscription during Bill Clinton's time since their partisanship ignored the crimes of the Democrats and worse, they attacked Oliver Stone's excellent film *JFK*.

Sorry that I don't trust "liberal" magazines who side with Allen Dulles and Gerald Ford in their promotion of the official story of the military coup of Nov. 22, 1963, even if some of their other views are good. See www.oilempire.us/the-nation.html for details.

I hope there will be at least one city in the U.S. that drops highway plans due to peak oil and climate chaos before gasoline rationing starts, but it probably won't be Eugene.

The writer Ed Abbey said "Sentiment without action is the ruin of the soul."

Mark Robinowitz
Eugene

EMX SUPPORT

I am writing in support of building the EmX in west Eugene. In 2001 the Eugene-Springfield community adopted a regional transportation plan and Bus Rapid Transit (BRT) was selected as a key element of the plan. This plan was updated in 2004 and 2007 and today BRT, or EmX as our local system is called, remains a key to our transportation future. The EmX will provide accessible transportation, reduce green house gases and reduce our reliance on fossil fuels. It will also encourage commercial and industrial development along its corridors.

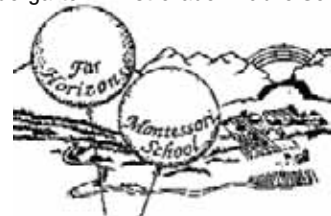
In the U.S., during the early 20th century when streetcars were introduced (including



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LETTERS TO THE EDITOR

Eugene), development occurred along these corridors. Later when automobiles became the major mode of transit, development occurred along major streets. And today, as rapid transit systems have been put in place, development has occurred along these corridors, Portland is a good example. The EmX will encourage development along its corridors and bring more jobs to Eugene and Springfield. It will also encourage the development of multi-family housing along its corridors. This will bring us closer to our goal of reducing sprawl and increasing housing in the cities.

The west Eugene EmX will be an extension of the Franklin and Gateway EmX systems. Students living in west Eugene will be able to take the EmX to the UO, residents will be able to go to downtown Eugene or Springfield, or travel to RiverBend without having to transfer buses. We need to build the West 11th segment of the EmX system.

Edward Winter
 Crow

ALIEN JUDGMENT

I was impressed by the intelligence and compassion evident in Betty Taylor's Feb. 3 letter about the crazy ruling against Commissioners Pete Sorenson and Rob Handy. By contrast the judge seems to be an incompetent fool from outer space writing bizarre and worthless dogma that deviates from the intent of the law.

Bob Saxton
 Eugene

TRAVESTY TRAIL

Eugene is the city of the arts and the outdoors. That's great because I love the arts and the outdoors. So much so, that yesterday I decided to hike the Ridgeline Trail off of Blanton Road. I hadn't been there in many years. I was so shocked to discover that instead of a beautiful trail passing through a contiguous ecosystem of Douglas firs, Oregon grape and ferns, it's really more like a trail passing through housing developments where you can hear lawnmowers, yapping dogs and human voices throughout your hike.

Who is responsible for this kind of zoning that would allow *huge* houses to be built adjacent to, or perhaps, within Eugene's open space? It felt like a double travesty: houses invading and breaking up the open space, and the sheer obscenity of the sizes of those houses. I can't help but think about the huge amount of resources (including trees) that go into building those monstrosities for what-two or three people to live in?

I know I sound judgmental, but all you have to do is go look at Google Earth to see the critical level of deforestation that is occurring around the world — much of which supplies the housing and furnishing markets. I would love to see Eugene make a stronger commitment to preserving complete ecosystems and large tracts of open space. People need nature.

Dana Vion
 Springfield

APOLOGY IN ORDER

I'm confused. When I was a Metropolitan Wastewater Management commissioner I remember that public meetings law applied when a quorum was present. Since a quorum was not present I don't understand the verbal attacks as well as legal challenge when our Commissioners Pete Sorenson and Rob Handy discussed issues of importance to the county.

Isn't it important to get as much information as possible before an issue is introduced so everyone has a better understanding? Should we just allow staff to take care of county business and forget our elected officials and their responsibility to the voters?

I think an apology is in order! I know how hard the commissioners have worked to represent us on issues such as health care, air and water pollution, and criminal justice.

Ruth Duemler
 Eugene

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news Briefs

THE EDGE OF NEWS, NYT TO IPAD APP

Gabriel Dance, art director for news for the first tablet-only newspaper, explained why he left the *New York Times* for *The Daily*, an online publication, at a talk Feb. 4 at the UO.

"My mom asked me every day why I did it," said Dance of his decision to leave an internet multimedia job at what he describes as "the gold standard of journalism" for the startup owned by Rupert Murdoch and the parent company of Fox News.

"I knew there was going to be a different kind of ethos behind the journalism," said Dance. But Dance, a computer programmer/ journalist/ designer, said the iPad app attracted him with an opportunity "to be right on the edge of journalism" and the internet technology that is transforming the news business.

"I wanted to get out in front of tablets," Dance said. The Apple iPad's touch, tilt, GPS and mobile technology offered him a chance to "push my work to a new level," he said. "I wanted to personally challenge myself and try something new."

Dance said he also wanted to challenge the dominance of the *New York Times*, which has 12 times the staff as *The Daily*. "Part of what I want to do is take a shot at them," he said. He said the competition

will push him and the *Times* to do a better job. "Competition is good."

Dance said *The Daily* also offers him "a lot of control and say." At the larger paper, "there are so many people that it's really hard" to control a project, he said.

Students interested in Dance's successful career in a job market that's laid off thousands of reporters filled the EMU Bin Linder Room to hear him talk.

"I hang my hat on programming," said Dance explaining how degrees in computer science and journalism helped him land a job fresh out of school at the *NYT*, where many top journalists don't get hired until they are in their 40s.

Internet programmers, designers and video experts, "These are fundamental jobs in journalism that now exist, and I don't see going away," he said.

Dance said there's a lot of "doom and gloom" about the future of newspapers, but the internet offers the biggest transformation since the invention of the printing press. "I find that incredibly exciting."

Dance said staff at *The Daily* has been working 12-hour days, seven days a week on the "bleeding edge of the technology" to prepare for the launch of the iPad publication this month.

At the *NYT*, Dance said there was a lot of design compromises in making the website work on anything from desktops to laptops to mobile phones. But with the iPad-dedicated *The Daily*, "We know exactly how you're using our content, we know it down to the pixel."

Dance said the iPad has a lot of potential such as the possibility that the device may offer a forward-facing camera that could allow internet users to interact face to face with protesters in Egypt.

Although *The Daily* partnered with Apple for the publication, Dance said the online publication has no inside information about what Apple might offer in the future. "Apple is as tight-lipped with

us as with anyone else."

The reception for *The Daily* has been mixed, with some pundits wondering whether with top quality publications like the *NYT* free online, *The Daily* will really be able to sell enough app subscriptions to keep people like Dance employed. Already, a hacker has provided an online index (www.bit.ly/gvTSRF) that allows people to read the publication for free with a web browser, although without the multimedia.

Dance appears to be thinking ahead. "Let's say in five years I can come back to the *New York Times* and say, why don't I run your application?" He said, "I hope to maybe go back one day." — Alan Pittman

CAUSA SEEKS LEGISLATIVE REFORMS

Leaders from CAUSA, Oregon's immigrant rights coalition will be speaking to local elected officials Thursday, Feb. 10. CAUSA is asking elected officials to work with them during the current session of the state Legislature on the issues of driver's licenses and in-state tuition for the immigrant community in Oregon.

Local officials planning to attend Thursday's event include Springfield Mayor Christine Lundberg, Eugene Mayor Kitty Piercy, City Councilor Andrea Ortiz and Lane County Commissioners Rob Handy and Pete Sorenson.

"We expect a crowd of at least 500 people," said CAUSA representative Erik Sorenson. In addition to the community leader's appeals, there will be time for public testimonials. "People really want their elected officials to know their story," Sorenson said.

According to Sorenson, allowing undocumented immigrants to receive a driver's license or certificate is important for the economy and public safety. "It's

not just a social justice issue. Regardless of legal status, individuals receiving driver's licenses pay DMV fees, pay auto insurance and can continue to provide for their families." Sorenson said.

Since the senate blocked the DREAM Act (Development, Relief and Education for Alien Minors) last December, CAUSA has been working towards new legislation allowing undocumented college youth to pay in-state tuition. Additionally, CAUSA is working on health care access for all children in Oregon, as well as on jobs and the economy.

"We are encouraging people to contact Oregon legislators to get these issues passed this year," Sorenson said. The event takes place at 6 pm Thursday, Feb. 10, at the First Congregational Church, 1050 East 23rd Ave.

CAUSA will present its 2011 Latino Legislative Agenda Tuesday, Feb. 15, in a briefing at the Oregon State Capitol. Those attending the briefing will include members of the Legislature, coalition partners and leaders from the community. — Heather Cyrus

MAD AS HELL DOCS COMING

A group of Oregon Doctors who are members of Physicians for a National Health Program are on the road and expected to arrive in Lane County in time for Valentine's Day. The caravan of "Mad as Hell Doctors" traveled from Oregon to the nation's Capitol and back, stopping at 26 cities for rallies and to deliver a message to elected officials that "We want health care for people — not profits for the few!"

The Monday, Feb. 14, events begin with a 5 pm march from the corner of 7th Avenue and Pearl Street to Room 177 Lawrence Hall on the UO campus for a 6 to 8 pm program of music and discussion about the new Oregon single-payer bill.

SEX TALK CONTROVERSY

Award-winning author, former columnist for *The Village Voice*, editor and sex educator Tristan Taormino was invited to give the keynote speech "Claiming Your Sexual Power" at OSU's upcoming Modern Sex Conference. Three weeks ago Taormino was "uninvited" by administrators. After a controversy ensued, other arrangements have been made for her to speak in Eugene and Corvallis.

In response to calls and emails protesting the cancellation, OSU's Vice Provost for Student Affairs Larry D. Roper sent out an email explaining, "It became clear to those providing taxpayer funding for the conference that the speaker, in fact, is also a self-described pornographer." Roper writes that OSU's Student Affairs leadership felt that using public funds to bring Taormino to the conference was "an inappropriate use of those funds."

The conference, which takes place at OSU Feb. 16, will feature workshops on "Fabulously Fetish" and "Finding Your Clit," and sessions on "Native American Constructions" and "Porn as a Feminist Tool."

In response to Taormino's cancellation, UO Honors College instructor (and *EW* contributor) Jennifer Burns Levin says, "I questioned the premise that Oregon taxpayers should be protected against her views because she makes adult films." As an Oregon taxpayer, Burns Levin says that she would "love to hear a lecture on feminist pornography and how it challenges an industry known for its exploitation of women."

She adds, "Preemptively withdrawing promised funds from a speaker on the grounds that she was too controversial in a time of legislative budget cuts sets a bad precedent, in my view, for others speaking on controversial topics."

Burns Levin, who has a doctorate in English and is a sexuality studies scholar, then set about inviting Taormino to the UO instead. She succeeded. Taormino will speak on "My Life As a Feminist Pornographer," at 7:30 pm Wednesday, Feb. 16, in 180 PLC. She will discuss her definition of feminist porn, what she is trying to accomplish with her films, the cancellation of her keynote appearance at OSU and why it was an "anti-sex statement" as well as why a feminist is the most "dangerous" kind of pornographer.

OSU students also objected to Taormino's disinvitation and raised money for her to speak in Corvallis as well. The students raised funds from student activity dollars for Taormino to give the talk she had originally planned at the Modern Sex Conference. She will speak the night before the conference, at 7 pm Tuesday, Feb. 15, in LaSells Stewart Center at OSU.

For more on Taormino's UO talk go to <http://wkly.ws/114> and for more on the OSU conference check out <http://wkly.ws/113> — Camilla Mortensen



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news Briefs

Drs. Mike Huntington and Paul Hochfield and others will be there to answer questions about federal legislation and how it affects Oregon efforts to create a statewide public option to private health insurance. See cover story in *EW* archives Sept. 23, 2010.

EWEB ENERGY OPINIONS?

In Eugene everyone has an opinion on alternative energy. One timber company's renewable resource is another conservation group's looming environmental disaster. If hydropower intrigues you or biomass is burning you up, Eugene Water and Electric Board wants your input.

EWEB is looking for aspiring advisors from diverse perspectives for a community

panel that will guide the utility as it "plans how to meet the area's future energy needs."

The utility says it's facing potential climate change legislation, instability in the prices of fuel, the economic recession and limits on the ability to finance new generation projects, and the puzzle of how to integrate the increasing and variable amount of wind energy into our regional electric grid.

EWEB wants to "take into account the environmental, social and economic impacts of the different resource choices," while at the same time minimizing risks as it acquires new energy and delivers power.

To be considered for the panel, submit a brief letter by Feb. 18 that describes why you'd want to participate and any relevant experience or perspectives. Mail to 500 E. 4th Ave., Eugene 97401, or email to ierp@eweb.org. For more information, go to www.eweb.org/2011ierp — *Camilla Mortensen*

lighten up

We know that House Speaker John Boehner cries in public and that he smokes. What we don't know is where he goes to get his face bronzed.

— *Rafael Aldave, Eugene*

IT'S ABOUT TIME

BY DAVID WAGNER



**BUDS OF OREGON ASH,
BIGLEAF MAPLE AND
SCOUER'S WILLOW**



February marks the quickening of spring in the Willamette Valley. Although Equinox doesn't occur until next month, buds are bursting and flowers appear on the osoberry and willows. Snow drops, violets and crocuses become plentiful in town gardens while grouse flower, goldthread, and spring beauty decorate the woodlands. The woodland floor in the valley gallery forests is erumpent with bright green leaves of snake root, meadow rue, nettle and larkspur. The most common wind-pollinated trees — hazelnut, alder and cottonwood — distribute their genes in yellow dust invisible to the eye, if not to the sinus membranes of the allergy prone.

Feb. 3 was Chinese New Year, the beginning of the Year of the Rabbit. There is only one native rabbit in the Willamette Valley, the brush rabbit. It is secretive and seldom seen except by those who walk quietly in recent clearcuts or brushy areas at the edge of forests. Its breeding season begins in mid-February, the young born naked and blind in nests four weeks after mating. The snowshoe hare (not a rabbit) tends to live in deeper, conifer forests. It also feeds mainly at night. Young hares are born with hair and with eyes open.

Walking down urban streets, the developing spears of moss capsules glisten orange on a sunny day. The young capsules of the largest mosses have more nutrients than any other part of the plants and are most digestible when spores are still immature. Mice will graze on them, leaving behind a miniature thicket of beheaded stalks.

David Wagner is a botanist and writer who lives in Eugene. The Canada geese drawing is from his 2011 Willamette Valley Nature Calendar, available at Down to Earth Home and Garden Store and the UO Museum of Natural and Cultural History.

LANE COUNTY SPRAY SCHEDULE

Near Lorane: Terry Goracke (998-2748) will roadside spray with Roundup herbicide near Bear and Farman Creeks near Lorane in Sections 23 and 26 of Township 19 South, Range 5 West starting immediately (Notice No. 2010-781-00167 C).

Near Indian Creek: Roseburg Resources (935-2307) will ground spray with 2,4-D, Triclopyr Ester and Amine, Imazapyr, Glyphosate, Sulfometuron Methyl and Metsulfuron Methyl plus oil on 3 miles of roadside starting immediately (No. 2010-781-00572 C). Call Delos Devine at ODF in Florence at 997-8713.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

ACTIVIST ALERT

• A community event will share preliminary findings from a Health Impact Assessment of an upcoming **Farm to School and School Garden bill**. The Legislature is considering providing public schools with \$23 million to buy and serve Oregon sourced food in breakfasts and lunches, and establish school gardens. The event will be from 9 am to 12:15 pm Thursday, Feb. 10, at the 4J District Administration auditorium, 200 N. Monroe St. The forum is first, followed by a garden tour at Chavez School.

• An open conversation with Lane County **Commissioner Pete Sorenson** will be from 5 to 6:30 pm Thursday, Feb. 10, at Tsunami Books, 2585 Willamette St., 345-8986 or on Facebook at <http://wkiyws/112>

• New Lane County **Commissioner Jay Bozievich** will be hosting three "community conversations" Thursday, Feb. 10. The first is from 9 to 10:30 am at Robbie's Window Box Café, 88267 N. Territorial Road in Veneta. Next is from 2 to 3:30 pm at the Noti Pub and Grill. The last is from 4 to 5:40 pm at the Walton Store.

• Final recommendations on the **West Eugene EmX** rapid transit route are on the agenda of LTD, the Eugene City Council and the Metropolitan Policy Committee. The MPC meeting is from 11:30 am to 1:30 pm Thursday, Feb. 10, at the Eugene Public Library. The City Council work session on EmX is Feb. 23 and a vote is expected in early March. LTD has scheduled a decision March 16. See www.ltd.org for more information.

• Catch that feral cat! Then neuter it and let it go. Greenhill Humane Society is offering a free **trap-neuter-**

return training class to assist those who want to help reduce the feral cat population in Lane County from 11 am to 1 pm Saturday, Feb. 12. Class is free, but space is limited. Sign up at volunteer@green-hill.org

• **Heart of Oregon Pageant** and Drag Show sponsored by the Pride Foundation will be at 7 pm Saturday, Feb. 12 at Cozmic Pizza, 8th and Olive in Eugene. Doors open at 6. Suggested donation is \$10.

• Journalist and author **Robert Whitaker** is returning to Eugene to speak at 4 pm Sunday, Feb. 13, at UO School of Law, room 175. Cost is sliding scale \$1 to \$10. Whitaker is the author of *Anatomy of an Epidemic*, an investigation into America's mental health system. Co-sponsored by UO School of Law and Mindfreedom International. Contact David Oaks at oaks@mindfreedom.org or call 345-9106.

• The **League of Women Voters** of Lane County is planning a special free program on domestic violence deaths at 12:15 pm Thursday, Feb. 17, at Mallard Hall, 725 West 1st Ave. in Eugene. The Stop Violence Against Women Clinic Project will be discussed and speakers will include Merle Weiner and Pat Vallerand. A buffet lunch will be available for \$12. For reservations, call the League office at 343-7917, or e-mail league@lwvnc.org for reservations.

• **Project Homeless Connect** is preparing for its fifth annual event March 17 at the Fairgrounds. Organizers are collecting coats, hats, gloves, scarves, socks, sleeping bags and backpacks, along with personal hygiene products. Donations may be dropped off at any St. Vincent de Paul store. Checks can also be sent to United Way of Lane County, 3171 Gateway Loop, Springfield 97477.



SLANT

• We, too, are overwhelmed with powerful forces in thinking about the loss of two **South Eugene High School boys** on the rocky headlands near Yachats last weekend. First is the relentless force of nature, in this instance the Pacific, never to be controlled and only slightly comprehended or heeded by all of us. Second is the profound power of compassion and love, and neighborhood and community. A parent with two family members on this tragic trip told us "the school has been incredible in supporting the families and all of the students." Sadly, that's ultimately all that our school and broader community can do, support the families and all of the students, but it is not to be minimized. It is our great strength, our own powerful force.

• A historic stadium, a new YMCA or a Fred Meyer – the 4J School District fortunately has a lot to choose from in proposals for the **old Civic Stadium site**. A place to buy underwear without driving to the edge of town makes some planning and livability sense. The run-down Y clearly needs room to grow and a new facility. But Civic Stadium is a community treasure and historic gem, the last of its kind anywhere. We hope that professional soccer could take off there as it has in Portland. It makes sense for the Y to build next to South Eugene High School and share facilities and parking. With a little creative density, there should be enough room for a new Y, apartments and the old stadium at the site. The stadium and Y groups should get together and pool their fundraising. As for underwear, the city should work hard to find Fred Meyer another central Eugene site. With much of downtown vacant or underused, it shouldn't be hard.

• The **4J School Board** expressed surprise last week that so much attention was paid to school closures rather than the deep budget cuts forcing crowded classrooms and lost school days. But this was the school district's own mistake. The district should have separated the school closure issue from the budget. Closing schools is an operational decision that saves little money. Whether large schools or small schools actually best serve children and the community is debatable but much of that debate was lost by jumbling closures with the budget. Also lost was board and public focus on rallying around a real solution for schools – a city income tax.

• Got an opinion about the **West Eugene EmX** and have not yet expressed it? Last chance. The Eugene City Council, the Metropolitan Policy Committee and LTD are all gathering final public input and preparing recommendations for decisions that are expected in March (see Activist Alert).

Our "Green Dragon" cover story Nov. 24 outlines what we see as the major issues. Most of the objections laid out by the "No Build" folks deal with short-term problems: worries about construction hurting businesses along the route, concerns about building new routes when regular bus routes are being cut, etc. But we urge everyone to look ahead 10 to 50 years when mass transit will become vital to the economic and environmental health of our community. The cost and inconveniences of creating dedicated bus or light rail lanes will only increase over time. Right now we are fortunate to have federal and state transportation funds to make it possible; those funds will generate local jobs.

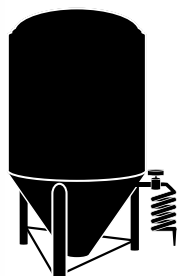
We also appreciate the diligent work by LTD staff to design a route and construction plan that would have the least possible negative impact on commercial properties and residences in west Eugene. A remarkable amount of public input has gone into this process. It's not a perfect plan, but it is a solid step toward reducing traffic congestion in west Eugene and connecting West 11th to the rest of the metro area. Let's not throw away this opportunity.

• Cutting **constituent service assistants** for Lane County commissioners might make some small sense financially, but from a practical standpoint, these are the folks who help when you have questions about county services. The commissioners are buried in the growing complexity of county business and can't possibly respond to the dozens of calls and emails they get each day. Need help accessing economic development or mental health services? Need to know how to contest your property tax assessment? Getting a runaround from a county bureaucrat? You will now need to hang out in line at a courthouse window.

• A new local blogger worth checking out is **Dr. Sharol Tilgner** of Eugene, who describes herself as "an herbalist, physician, farmer and lover of life" who is happiest when she is in her garden. She writes about everything from herbal medicine, gardening, farming and self sufficiency to the problems with the Federal Reserve. Find her at <http://dreamingabeautifulworld.blogspot.com>

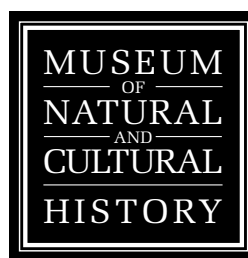
SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Saturday, February 19th – 11am-4pm



ZWICKELMANIA
OREGON BREWERY TOUR
oregonbeer.org/zwickelmania

2011 President's Day weekend, almost 60 of Oregon breweries and brewpubs will open their doors to visitors for the state's 3rd annual Zwickelmania — a free statewide event that offers visitors a chance to tour Oregon's breweries, meet the brewers and sample their favorite beers.



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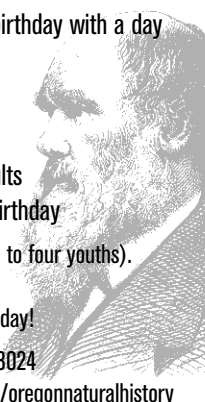
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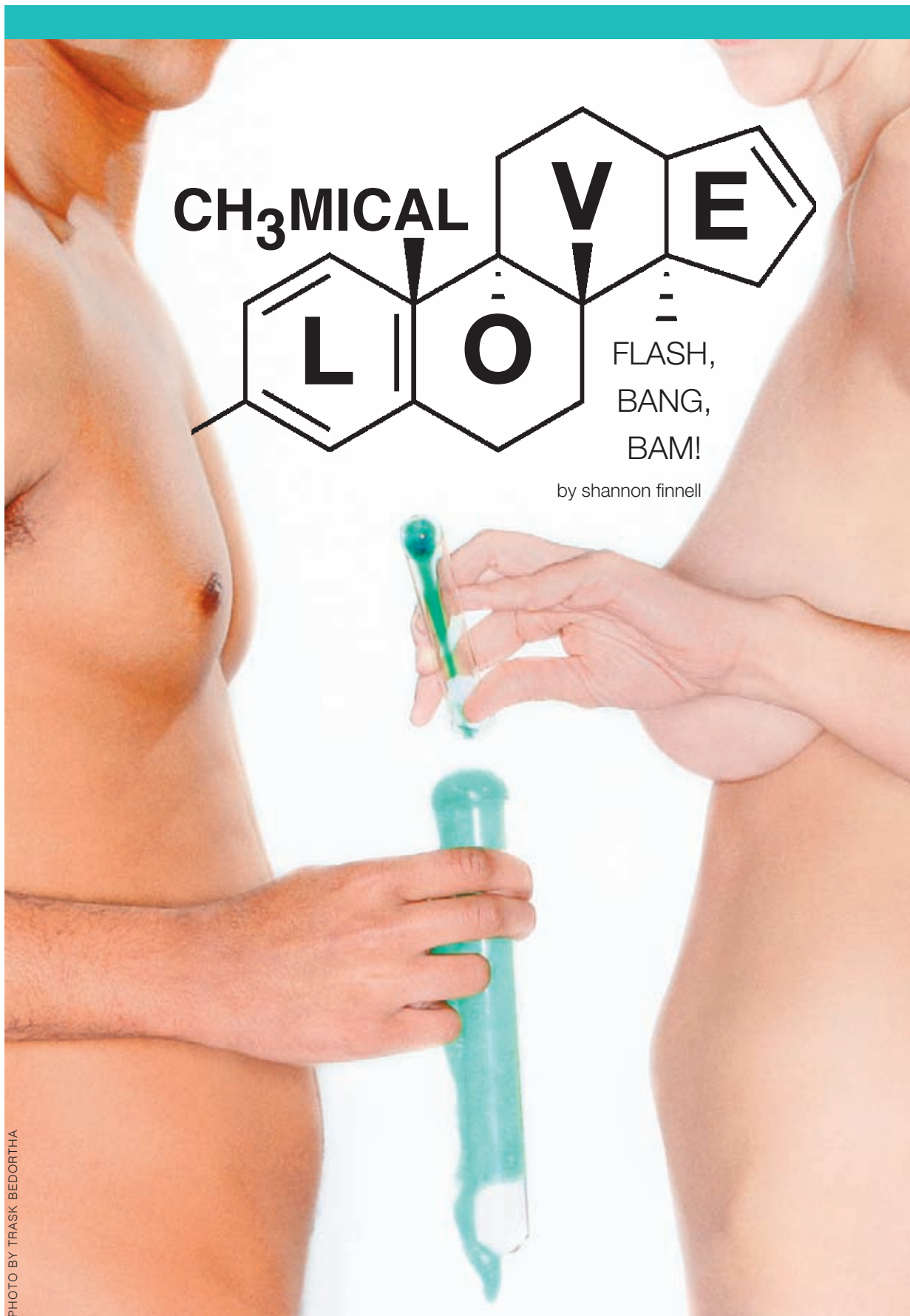
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hard wired

Sex might be about chemistry, as our cover story so aptly illustrates, but love, well, as the cliché goes: Before you can love someone else, you have to love yourself (get your mind out of the gutter, we didn't mean it that way). Don't we all want to love and be loved? To quote *You're a Good Man, Charlie Brown*: "Nothing spoils the taste of peanut butter like unrequited love."

Everyone needs something a little different when it comes to self love. Some of us love our bodies the way they are, and for others, "loving your body" means sculpting it, making it perfect. Did the cleavage on the cover of a recent issue of *Wired Magazine* shock people more because it was boobs on a tech magazine, or because the boobs looked a bit too perfect and airbrushed? Some of us have a little more to love; some of us sag in places where movie stars are perky. Whether it's picking up a sledgehammer or signing up for some hot yoga, do what it takes. Eat some chocolate, put on some jewelry, and love your body, whatever it looks like. — *Camilla Mortensen*



by shannon finnell

they say love is all about chemistry ... turns out, screwing is all about chemistry, too (and biology and psychology and even math). Modern technology is making it possible to understand more about the science of sex, which is hard to flesh out, even in many well-studied areas. EW talked to some scientists and surveyed the studies to find out more about what's going on while you're getting it on.

hot, wet and ready

Conventional wisdom (i.e., sexism) holds that men become aroused visually while women are only excited by romantic notions. That's why chicks hate porn, right? That particular cultural myth has been proven false.

Women get wet for mating bonobos. Actually, pretty much watching anyone having sex instigates women's genital arousal, which is calculated by sticking a light-up device in a woman's vagina and detecting the alternating current from the pressure changes in her vessels. Men are slightly more picky: Their genitals only rouse when they see sexual activity involving their preferred gender.

Meredith Chivers, a researcher who conducted these experiments, wrote in 2005 that for women, being able to get slippery without love or even attraction "may be an evolved protective mechanism." This automatic lubrication can protect women from friction-induced injury even when sex isn't the most fantastic experience.

While genital arousal makes the world go round, sex doesn't start to get exciting without the brain. Psychological arousal is vital for sex that's actually ... good, and the women who watched the bonobos in Chivers' study didn't report feeling at all turned on.

The hormone oxytocin starts mediating emotions during foreplay, and that's one of the things that can make people feel good, according to Sarina Rodrigues, an OSU psychology professor who studies neuroendocrinology. An almond-sized region of the brain, the hypothalamus, creates oxytocin (along with other hormones), then sends it to the pituitary gland. When things get sexy, oxytocin starts emerging. "It's released with skin to skin contact, like spooning, massage, kissing," Rodrigues says.

Oxytocin also plays roles in different processes like birth and bonding related to that feeling of wellbeing. "It seems that oxytocin decreases how much your emotional centers activate, especially your fear centers," Rodrigues says. "It also calms your heart and decreases cardio responses to stress."

So why is it so important to tamp down on stress and distraction during sex? Can't we still get the evolutionary job done while updating a mental to-do list?

Nope. Two Dutch sexologists (best job title ever) found that for both men and women, distractions are a total downer (and softener). Jacques van Lankveld directed

a woman to distract men who were looking at breasts by reading pairs of random digits through a loudspeaker. Their penises shrunk, but they still felt horny.

Van Lankveld and Elske Salmink repeated the experiment for women with and without sexual problems, and found that distracted women reported significantly less sexual satisfaction after the test was over, even if they were both psychologically and physically aroused during the experiment. So, even if the women in the study got aroused, distraction kept them from reaping the post-coital benefits.

Oxytocin fosters a sense of well being, which allows the otherwise tense to get it on. Rodrigues explains that scientists have interpreted a lot about which hormones trigger which sexual feelings. "There are a lot of different hormones involved," she says. "We have dopamine, that rush we get with romance. Oxytocin is more of that kind of devotion feeling, and also that relaxation-fuzzy feeling we have."

Whatever does the trick, a common physiological factor in arousal is blood flow. Erections occur when blood starts flowing into the penis. If you could look at a cross-section of a penis, it would look like a clown wearing Aviators: a round mouth (the urethra) with large, adjacent eyes above it (the corpora cavernosa). The corpora cavernosa are spongy structures that fill up with blood, which makes the penis hard and erect.

Women have a similar blood flow theme in the clitoris, though it typically isn't a big visual show. That's because most of the engorgement happens inside of the body, where about nine-tenths of the clitoris resides. Scientists confirmed this by getting women aroused inside MRI machines.

plateau-ver and over

Like any dependable scientific model, sexologists have a classic model of the sexual response cycle, which William Masters & Virginia Johnson introduced in 1966. The human sexual response cycle dictates that after the initial phase of arousal, a sexual plateau follows.

The plateau is marked by increased heart rate and elevation of respiration. In men, the urethral sphincter (yes, you have one), the circular muscle group that controls urine flow, blocks pee from mixing with sperm. Both men and women become sensitive to touches around the anal sphincter, which for most people now contracts at the touch. (This is the sphincter people giggle about, but you have more than 50 sphincters including the microscopic ones.)

As the cycle progresses, women produce more vaginal fluid and men produce pre-ejaculatory fluid. They are fairly similar, based mostly on sweat and some small organic molecules. Contrary to popular belief, pre-ejaculatory

fluid, more famous as pre-cum, contains little to no semen (but stay safe, kids).

This plateau is when some people get loud, encouraging their partner, making nondescript sexy noises or shouting curse words. While these vocalizations have traditionally been considered involuntary, new evidence strongly suggests that's not true. Last year in England, researchers studying women having sex with men found that in women, these vocalizations aren't correlated with their own orgasm, but with the sexual response of their partner. And 80 percent of women reported being entirely aware of it; they made noise because they liked making their partners feel good.

The study suggests that because (heterosexual) men's sexual response course is propelled forward by female vocalizations, women have some evolutionary protection. Vocalizations can help women become inseminated or help them end sex if they're no longer enjoying it or just want to do something else.

Tierney Lorenz of the Sexual Psychophysiology Lab at University of Texas at Austin says that much of the belief that sexual vocalizations are involuntary relates to studies of animal sexual vocalizations. "There are studies of monkeys," Lorenz says, "in which their vocalizations are much more stereotyped and standard across species, more reflexive. Exactly the same sound is made in exactly the same way. Humans have more variation."

The musculature that controls human vocal cords is voluntary musculature, and Lorenz says "to a certain extent it would have to be voluntary control." Still, she says that some vocalizations might not feel voluntary. "It's as if you're in a passionate argument," she says. "It's as voluntary as if someone smacked you in the face and you raised your hand to defend yourself."

seeing stars

Orgasm is tougher to define than one might think. In both sexes, the norepinephrine spikes in the brain; one measure of male norepinephrine found levels up to 12 times higher than levels outside of sexual activity. Cindy Meston of the UT Austin Sexual Psychology Lab found that it promotes orgasm. But due to the anatomical differences, orgasms in men and women are very, very different.

A guy's orgasm is easier to explain. It's also the shorter and usually non-repeatable version. The average male orgasm lasts for a few seconds, long enough for sperm to spew. However, ejaculation and orgasm are not synonymous, and sometimes some men experience dry, ejaculation-free orgasms.

Researchers have discovered that men's orgasms are most frequently triggered by firm, repetitive strokes of

the penis, which cause the muscles of the pelvic floor to contract. Yet, many men and women can achieve orgasm from anal sex. In men, stimulation of the prostate, the walnut-sized gland wedged amongst the rectum, penis and bladder is what makes it happen; in women it's pressure and friction on clitoral tissue that's inside the pelvis.

While scientists spent decades arguing about women's ability to orgasm, women were getting off two different ways: by clitoral and vaginal orgasms.

Most women are able to experience clitoral orgasm by masturbation, partner manual stimulation or through the friction of rubbing against a partner's vulva or pubic bone. The fact that these types of orgasms result from different physical stimuli (inside and outside) has been known since Sigmund Freud, aka Clitoral Enemy Number One, pronounced that clitoral orgasms were infantile and adult female orgasms should center around the vagina (and therefore the penis).

Fewer women, only about 30 percent, experience vaginal or "g-spot" orgasms. The g-spot is an area on the inner front of the vagina that in some women is very sensitive and causes orgasm, but in others it's not, and clitoral stimulation before/during/after sex is their pleasure prompt.

Women who climax vaginally generally report that it's all about the angles when they have sex with men. If woman on top is one of the best ways to make it happen, then missionary is the worst. That's because a woman on top has more control and can adjust the frequency of penetration, as well as the angle of her body, so that the penis pushes, right th-, that's it ... yeah!

viva la resolution

Post coitus, the pituitary gland releases more oxytocin (at least in men, more studies are pending in women), leaving people less stressed and with a sense of well being. In people who experience a "refractory period," sexual processes are shut down and additional sexual activity might be painful. More men than women experience the refractory period, but those of both sexes who don't can sometimes experience multiple orgasms.

Blood pressure and respiration drop almost immediately in the resolution phase, and physiology goes back to normal ... or almost normal. Unless the rest of a relationship or non-relationship brings with it unhealthy baggage, sex has significant positive benefits. The elevation of heart rate is good for cardiovascular health, and sex releases a lot of stress. One Australian study found that men who ejaculate more frequently in their 20s have lower rates of prostate cancer later in life.

If advances in the science of sex keep giving us more good news, soon everybody will be doing it! **EW**



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YOGA AT A COOL 105 DEGREES by shannon finnell

As someone who took her jogging instructor's dictum "there is no better stretching warm-up for running than running" as a sacred pronouncement from God, and has also had the displeasure of sprawling on the side of a highway with sun stroke and vomiting to the point of dry heaves, I can't say I predicted that Bikram yoga would be anything short of torture. So on my visit to see if hot sweaty yoga was as sexy as it sounds, I took a friend who could drive me home just in case I passed out.

Bikram yoga is a specific 90-minute series of yoga poses practiced in rooms heated to at least 105 degrees. It's not that sexy. Because the combination of heat and pressure on the abdomen can induce vomiting, participants are discouraged from eating for a few hours before class. The internet is full of horror stories about mean instructors who yell at participants fleeing the heat. So of course *EW* decided to send its newest reporter out to see if the yoga tales were true.

Instead of a stern warning, the instructor, who went by the name of Marty, at Bikram's Yoga College of India welcomed us by describing the studio routine and then told us what we were to do in class: Stay. "Your only goal today is remain in the room the whole time," she said. "Do as much yoga as you can, but your one goal is to stay."

Comforted by permission to stand on our mats and take a break if the routine overwhelmed us, we walked into the wall of heated air. Even compared to the warm reception room, the studio was hot — 105 degrees hot, and a bit of a shock to the lungs. And while it seemed like a sanitary studio, any room occupied by stretching, sweating folks for seven hours a day is going to smell slightly like the inside of a shoe. Most of the practitioners were women, which I expected, and relatively few were college-age, which surprised me.

The beginning, standing third of the class was pleasant enough, even for someone who probably hadn't stretched thoroughly since 2001. Marty gave instructions in short, clear sentences, not as warmly as her welcome outside, though

she did stop to tell a couple of jokes. My body stretched about as gracefully as a tree stump, but I could feel each pose challenging my muscles. I didn't pass out, vomit or even need to sit.

Sweat dripped off every inch of skin of every person in the studio. In the focused silence, I could have sworn that I could hear drops of sweat hitting the towels; this was no more erotic than the occasional toot that erupted as the class compressed their abdomens.

Toward the end of class, the poses became more difficult. I don't think I've ever spent more than an hour in 105-degree heat, at least not without ducking into a car or building with air conditioning. This heat fatigue was something new, and I needed to take a few breaks from the poses. Just as I was beginning to wonder *who* this Bikram sadist was and *why* he decided 90 minutes in 105 degree heat could possibly be healthy, the class was over.

Leaving the ashram cured all of the heat-related panic welling up inside of me. The winter air outside was a shock. A woman who had yoga-knotted herself up during class smiled knowingly. "Intense, huh?" she said. "I ran out the room my first time. It gets a lot easier."

The next day, my muscles were that rewarding sort of sore, which I've never experienced from stretching alone. Several days after the class, I still felt more aware of my body when I moved. This intensified mind-body connection whet my thirst for more hot yoga.

Our instructor suggested that to benefit from Bikram yoga, it's ideal to come to class much more than a couple of times a week "or you'll lose what you've gained." While this might also pitch a gym package, it makes sense that a practice that requires one to adjust to extreme heat and improve on something that you won't be good at in the beginning is going to take some regular practice — and a lot of sweat. **EW**



AMY HOPKINS OF BIKRAM'S YOGA COLLEGE OF INDIA

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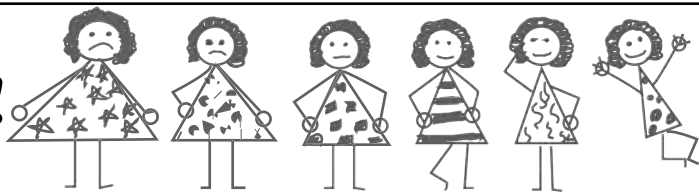
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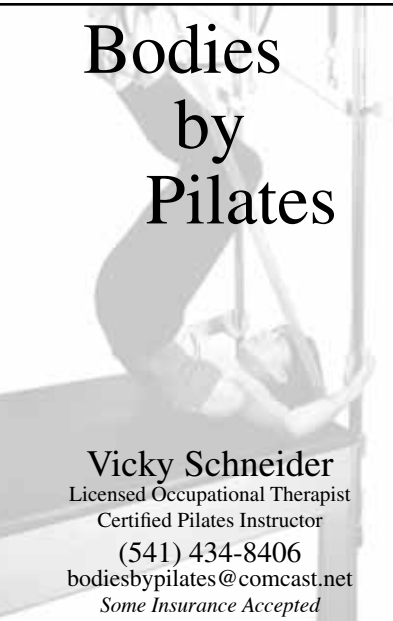




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AND OTHER SWEETS FOR YOUR VALENTINE'S SWEETIE by heather cyrus

mmm, chocolate. It tastes good; some say it's good for you and it just might get your lover in the mood this Valentine's Day.

While food-based aphrodisiacs may not be scientifically proven, chocolate does contain two chemicals attributed to sexual desire. Tryptophan, a building block of serotonin, is a brain chemical attributed to sexual arousal. Phenylethylamine is a stimulant released in the brain when people get the flutters of falling in love. Both chemicals occur naturally in the human brain and are released into the nervous system when we are happy. Whether a true aphrodisiac or simply a placebo, eating chocolate tends to provide a pleasurable experience.

Despite those extra calories, studies show that eating chocolate keeps your blood pressure down, your blood flowing and your heart healthy. Since chocolate is derived from the seed of the theobroma cacao tree (theobroma means "food of the gods"), it contains flavonoids, which help protect plants by shielding them from environmental toxins and helping to repair damage. According to a research newsletter out of OSU's Linus Pauling Institute, we benefit from these antioxidants when we consume foods high in flavonoids. All the red wine (also high in flavonoids) consumed in France has led to something researchers call "the French paradox": the French have a high-fat diet but low death rates from heart disease.



PHOTO BY TRASK BEDORTHA

Be warned, not all chocolate is created equal. When chocolate is processed, the antioxidants are destroyed (translation: the darker the better!) Additionally, research suggests that you avoid drinking milk with your chocolate, as it interferes with the absorption of the antioxidants.

Whether motivated by health or romance, finding quality chocolate is easy in Eugene. Among the many options, Euphoria Chocolate Company offers traditional heart and lip-shaped solid chocolates, and chocolate heart dishes filled with cookies or caramel. For a sample of truffle delicacies, try their 27-piece heart box that includes a variety of wine truffles, spice truffles (yup,

these are your turbo aphrodisiacs) and fruit truffles.

Sweet Life Patisserie, 755 Monroe St., has offered their famous "Love Truffle" for years on top of all of the other sweets for your sweet it sells. Biting into the Love Truffle reveals its "earthy" flavor, and the dark chocolate coating encases aphrodisiac herbs and soy-based ganache (yes, this is a vegan treat).

With more than a dozen truffle flavors to choose from, Sweet Life offers traditional heart-shaped Valentine's boxes for customers to fill with their favorite flavors, including chili pepper, which is also said to have aphrodisiac properties.

"If you get a box of truffles from your partner, I'm telling you that makes all the love right there," says Sweet Life co-owner Catherine Reinhart. She adds, "The truffles

are healthy in a sense that they are small, and they are full of flavor, so you can eat one and be happy."

Hosanna-Joy Haines, who says she is a frequent patron of Sweet Life, was in the patisserie sampling treats last week. She says, "I like to buy chocolate for my partner to feed me."

She's not shy about sharing her love for chocolate, "It's exciting putting it in my mouth," Haines says. "I can feel it raising my endorphins. I've actually already had a lot of chocolate this morning."

Whether you want to heat things up, soothe a broken heart or increase those antioxidants, chocolate is just what the (love) doctor ordered. **EW**

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diamond dilemma

BUY YOUR BABY AN ETHICAL VALENTINE'S BAUBLE

by camilla mortensen

HANDMADE NECKLACE
BY MARILYN HEIKEN,
AZIZI JEWELRY

On Valentine's Day, a couple of years back, my then-boyfriend got down on his knees at dawn and presented me with a lovely engagement ring. He'd had it locally made from U.S.-mined sapphire. In case the sapphire ring didn't meet my standards, he had a back-up — his grandmother's antique diamond engagement ring.

Too bad the whole actually-getting-married part didn't work out, because the engagement part was both terribly romantic and very politically correct.

Not everyone has a dead grandmother whose diamond was mined in the days before war and exploitation labeled some gems "blood diamonds." Somehow it takes all the romance out of your ornament when you discover someone in Africa was horribly exploited or murdered so you could get a multi-carat rock.

So how do you propose to your bride, gift a lover, a partner or even a friend-with-expensive-benefits with a necklace, earrings or a toe ring — sex scholars say the feet are the number one kink for the fetish-inclined — in a way that says: "I totally adore you, but not enough to hurt people and exploit the planet?"

Local jewelers like Charles Beaudet of Beaudet Jewelry and Rick Beckett of Skeie's Jewelers say, when it comes to diamonds, they are passionate about making sure the jewels are ethically mined. Beaudet says, "ethical has other meanings beyond human rights," like conditions, pay, conservation and dignity. He says he tries to buy his diamonds from countries "that have made great strides in the industry," such as Botswana, and he has the diamonds cut by people he knows and trusts as ethical in Antwerp.

Beaudet says the Kimberley Process, a U.N. mandated system, ensures that 99 percent of diamonds making their way to stores in America are conflict-free. Though some blood diamonds get into the U.S. through tourists who buy them rough-cut on the Ivory Coast, he says, "no cutter in the U.S. will touch them."

Some jewelers also will buy their diamonds from Canada, one of the sources for Skeie's Jewelers, to guarantee they are conflict-free. But as local jewelry maker Marilyn Heiken points out, gemstone and precious metals mining, even in Canada, can have human and environmental consequences.

"Gold mining raises the same human rights concerns and also causes significant environmental damage," Heiken says. She adds that it's "difficult and expensive to obtain ethical gold."

Recycled silver, on the other hand, falls on the ethical side of the jewelry scale. Heiken says, "Last year, the total 'scrap' or recycled silver was 5,649 (metric) tonnes out of a total of 26,241 tonnes of new silver. Every dark cloud has a silver lining."

She says that for her locally made creations, she doesn't buy natural rubies, which also have ethical mining issues, or diamonds. "Problem solved! I do purchase lab-grown and treated stones, and semi-precious stones of all types. Rubies are beautiful, but so is pink tourmaline."

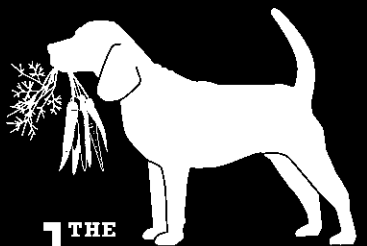
Heiken sells her jewelry on www.Etsy.com as Azizi Jewelry. You can find other local jewelry makers there as well. When you buy locally made jewelry not only can you check the ethics, Heiken says, you are also "infusing the local economy and supporting local artists."

ew

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sledgehammer love

THEY LAUGHED WHEN I PICKED UP MY BIG TOOL by daniel partner

I try to gather hope when I see my body in a gym-club mirror. Its shape isn't so bad. But I'd sure like a little more muscle and some subtle dimensional shifts. That's why I'm there. But I won't persevere long enough, despite good intentions. Eventually traipsing to the gym, enduring the locker room, submitting to music that was never in my vinyl collection, marveling that the young woman on the neighboring Stairmaster doesn't have more modesty, speculating about the bacterial population of the shower room floor, and those fiendishly repetitive machines — this defeats me. Plus, it's boring.

Still, I want the pleasure of toned muscles. What should I do, roll around on the floor counting sit-ups and push-ups? That's fiendish without the machines, and there are still bacterial issues. Plus, it's lonely.

They laughed when I began to exercise with my 10-pound sledgehammer. But they knew nothing of Shovelglove. And I, though no Will Rogers, only knew what I'd read on the web: That with Shovelglove I can move my body in the real-world patterns of physical laborers and exercise all major muscle groups. Come to find out, I can do this in the good company of my own memories and imaginings.

What's Shovelglove? Its simply a sledgehammer and a kitchen timer. What are the movements? They're shoveling, chopping, hoisting, stoking, cutting and anything else that may come to mind. That's the beauty of it: So much comes to mind in a 14-minute workout.

That's right, 14 minutes is the length of a Shovelglove session once every weekday. Reinhard Engels, the man behind Shovelglove, explains: 14 minutes is "one minute less than the smallest unit of schedulistically significant

time." As a unit of time, it is unimportant. Everyone has 14 minutes to spare for physical exercise.

I start by swinging my sledgehammer in a brisk shoveling motion. The rhythm of this takes me to the horse stalls back in Connecticut where, while mucking them out, I'd talk things over with the horses. They'd listen. Next I move the hammer up and down, heavy end above my head, as if it's a pitchfork tucking hay bales up in a high stack. My neighbor near Brookville, Ohio, comes to mind. He was a lapsed Black Bumper Mennonite to whom, one hot summer harvest day, I lent a hand in throwing hay.

There's a Shovelglove motion that looks like a fireman hacking through a wall. I've named it the "John Henry." He was a steel driver for the Chesapeake and Ohio Railroad as it tunneled through the Appalachians. They say he died still gripping his hammer, victorious in competition with a steam-driven machine. As I swing my hammer like him, his song comes to mind.

A vertical up-and-down motion of the hammer at waist level is called "churn butter," which doesn't do much for me. But the move is similar to working a posthole digger. This image, combined with "drive fence posts" — a high pounding motion — might transport me to the North Kansas prairie where my great-grandfather homesteaded the land he received for soldiering with the Pennsylvania 63rd Regiment.

At the end, I spend a few minutes with a motion that mimics the easy torso-turning and arm-swinging movements of mowing with a scythe. Following the work of pounding, chopping, lifting, hoisting and stoking, this is calming. Someone else may call it meditative. I'll call it poetic.

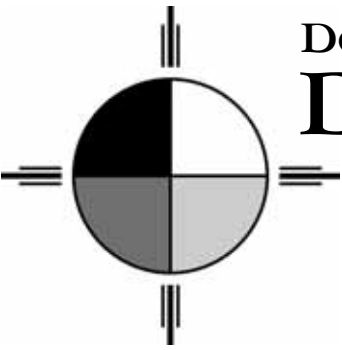


PHOTO COURTESY JENNIFER LITTLE, LOCOMOTIVE COURTESY OREGON COAST HISTORICAL RAILWAY

As Robert Frost wrote in *Mowing*: "There was never a sound beside the wood but one/ And that was my long scythe whispering to the ground."

For more information, go to www.shovelglove.com **ew**

Daniel Partner is a writer and editor who slings his big hammer in Coos Bay. He was featured in our Paddle Oregon story Sept. 30, 2010.



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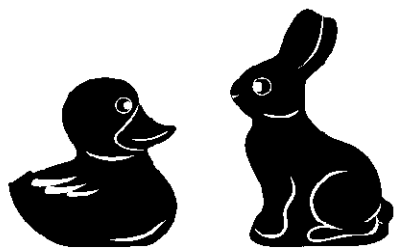
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"How are you, Rabbit?" asked Chocolate Duck. "Well, Duck, I'm looking for the perfect gift for my special Some-Bunny for Valentine's Day," replied Chocolate Rabbit, looking quite perplexed. "I've picked some lovely flowers and I've made a nice card, but I'm looking for something more to really express my love." "Don't forget the chocolate!" said Duck. "Ah, yes, that would be perfect!" cried Rabbit. "I quite agree" said Duck.



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what's happening



26 movies



30 music



31 theater



A contemporary of comics Patton Oswalt and Zach Galifianakis, **Brian Posehn** is like an awesome older brother who introduces you to Judas Priest and Dungeons & Dragons. The actor/comedian/musician, known for his roles in NBC's "Just Shoot Me" and HBO's "Mr. Show," can currently be seen in Comedy Central's "Sarah Silverman Show." He has released two comedy albums, "Live in: Nerd Rage" and the appropriately titled "Fart and Weiner Jokes." Posehn performs his brand of raunchy humor and heavy metal-parodies at 7:30 pm on Wednesday, Feb. 16, at WOW Hall; \$20 adv., \$23 door.

10thurs

Sunrise 7:19am; Sunset 5:35pm
Av High 50; Av Low 35

DANCE Faculty Dance Concert: Dance 2011, 8pm, Dougherty Dance Theatre, UO, continues through Feb. 12. \$5, \$10.

FILM *Merantau* & pres. by PERMIAS, 6pm, Mills International Center, UO. FREE.

Civil Liberties Defense Center: /END:CIV/ w/filmmaker Frank Lopez, 6:30pm, PLC 180, UO. FREE.

Filming Ayiti: Cinema from & about Haiti, *Heading South*, 6:30pm, Willamette 110, UO. FREE.

GATHERINGS Farm to School Policy Community Forum, 9-11:30am, Eugene 4J Administration Building, 200 N. Monroe St., RSVP at 225-8807. FREE.

Affair of the Heart, women's night out, 4-9pm, Lane Events Center, 796 13th Ave., call 284-3600 for info. FREE.

Envision Eugene Open House, 4-7pm, Roosevelt Middle School, 680 E. 24th Ave.

Conversation w/Lane County Commissioner Pete Sorenson, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

Lane County Fair Board, 5-7pm, Lane Events Center, 796 W. 13th Ave.

McKenzie Watershed Council, 5:30-7pm, EWEB, 500 E. 4th Ave.

Bicycle Pedestrian Advisory Committee Meeting, 5:30-7:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission Meeting, 5:30pm, City Hall, 777 Pearl St.

Art in the Round, 6-9pm, Sarver Winery, 25600 Mayola Lane, see www.sarverwinery.com for info. FREE.

Lane County Leaders Assembly, policies regarding immigrant neighbors w/faith & civic leaders, 6pm, First Congregational Church, 1050 E. 23rd Ave., contact 242-9964 or melanieo@fc-ceugene.org for info.

Hearing Loss Assoc. Mtg., assistive listening devices, captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: "Why We Die," w/Patrick Phillips, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, one-year-olds w/caregivers, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Branch Library, 1566 Coburg Rd. FREE.

Open house tea & info for families interested in hosting international high school students, 4:30-6pm, 1425 McKinley St., call 514-4896 for info. FREE.

LECTURES/CLASSES "Impressions of Israel" w/Greg Hyde, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

Hoop Class w/Shalako, 4-5pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

"Local Natural Foods Industry" panel, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"Sustainable Technology & Community in Africa" w/Barry & Emily Wheeler, 6pm, Downtown Library. FREE.

Artists demonstration & talk w/Guild of Eugene Metalsmiths, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

MUSIC Cherry Blossom Musical Arts: Art Music Live, contemporary classical, 7:30pm, Central Lutheran Church, 1857 Potter St. \$15, \$10 stu., K-12 music stu. FREE.

Emerald City Jazz Kings: "Night & Day," 7:30pm today; 2:30pm Sunday, The Shedd. \$18-\$30.

Faculty Artist Series: Oregon String Quartet & Trio Pacifica, all-Beethoven program, 8pm, Beall Concert Hall, UO. \$8-\$10.

SambaDa w/Samba Ja, Afro-samba-funk, 8pm, WOW Hall. \$10 adv., \$12 door.

The Bengsons, Oh Horizon, Martini & Jamal, indie rock, 9pm, Sam Bond's. \$5.

ON THE AIR "Arts Journal," Hult Lobby SHOCase performance, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Avalanche Beacon Practice, 7pm, Outdoor Program Barn, UO, reg. at 346-4365. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Dancing Freedom w/Michael Zeligs, 7-9pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER *The Honky Tonk Show*, 6pm today, tomorrow & Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

South Eugene Theater: *Into the Woods*, 7:30pm today, tomorrow & Saturday; 2pm Sunday; through Feb. 20, South Eugene High School, 400 E. 19th Ave. \$12, \$8 stu. & sr.

One Flew Over the Cuckoo's Nest, Student Productions Association of Lane Community College, 8pm today, tomorrow & Saturday; 2pm Sunday; continues through Feb. 20, Blue Door Theatre, LCC. \$10, \$8 staff, stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

11fri

Sunrise 7:18am; Sunset 5:37pm
Av High 50; Av Low 35

BENEFITS "Friends with Heart" benefit & raffle for Pro-Bone-O, 5-9pm today, noon-6pm tomorrow, noon-4pm Sunday, Susan Klein Design, 1190 2nd St., info at 513-5314.

KLCC Microbrew Festival, includes souvenir glass & beer ticket, 21 & up, 5-11pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$12, \$1/beer ticket.

Assistance League Eugene & Eugene Kiwanis Club: Vegas Night 2011, food, entertainment, silent auction, no host bar, 6-10pm, Lane Community College Center for Meeting & Learning, 4000 E. 30th Ave., 485-3785. \$25.

Red Raven Follies & Mood Area 52, benefit for Sexual Assault Support Services, 9pm, Oak Street Speakeasy, 915 Oak St. \$7 sug. don.

DANCE Faculty Dance Concert continues. See Thursday, Feb. 10.

FILM Interweave Movie Night: *La Mission* (2009), 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Nordic Film Series: *The Celebration*, 7pm, 177 Lawrence, UO. FREE.

"Friday Nite Film" Series: *Cinema Paradiso*, 7-9pm, Sarver Winery, 25600 Mayola Ln., see www.sarverwinery.com for info. FREE.

GATHERINGS City Club of Eugene: "Does Rust Ever Sleep? Oregon, Water & the Future" w/Michael Campana, 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Robin Jaqua Archetypal Library Open House, noon-5pm, HEDCO Building, UO. FREE.

Rosie the Riveters, 12:30pm, Adult Activity Center, 315 W. C St., Spfd.

Friends of the CLA & Republicans for Social Change "Oust Palin & Robinson!" campaign, 3-4pm, outside Downtown Library, 998-1272. FREE.

Free Valentine Heart of Clay, 5-8pm today & 3-5pm Monday, Amazon Community Center, 2700 Hilyard St. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7-11pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Games, ages 6 & up recommended, 1-3pm, Springfield Library, 225 5th St., Spfd., info at 726-3766. FREE.

Workshops for Teenagers w/Blackhorse, 3-5pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Dive In Movie Night, *How To Train Your Dragon*, 7:30pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$3.

LECTURES/CLASSES Oregon Humanities Center Work In Progress Talks: "Double Diaspora in Sephardic Literature 1200-1700," David Wacks, noon, PLC 159, UO. FREE.

Sun Moo Do (Zen Martial Arts), 12:30pm, 1 World Currency

Community Center, 55 W. Broadway. FREE.

International Darwin Days Celebration: Oregon's Saber-Toothed Salmon w/Edward B. Davis, 5:30pm, UO Museum of Natural & Cultural History, 1680 E. 15th Ave. \$3, UO stu., staff, & mem. FREE.

Eugene Friends of Jung: "The Chaos of Individuation" w/John Van Eenwyk, 7:30-9:30pm, Sacred Heart Auditorium, 1255 Hilyard St., info at 686-8519. \$15, \$10 EFJ mem.

MUSIC UO Jazz Combos: The Jazz Café, 7:30pm, 190 Music, UO. \$5.

Dreamdog, Americana, 8pm, Cozmic Pizza. \$5.

Cream of the Crop Showcase: Starbucks, Yung If, Bad News Tooth, Mac Marvelous, Endr Won, Kenny Wilson of Animal Farm, hip-hop, 9pm, WOW Hall. \$7 adv., \$10 door.

Water Tower Bucket Bows, Wy 'East, old time, bluegrass, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Obsidians: hike to Atomic ranch, Corvallis, 3.9 miles, info & sign-up at www.obsidians.org

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Friday Night Milonga, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

SPIRITUAL Meditation w/Benjamin Luskin, 12:30-1pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

THEATER Roving Park Players: An Evening of Mystery & Murder in One Act: *Such a Nice Little Kitty/Trifles*, 7pm today, 2pm Sunday, The New Zone Gallery, 164 W. Broadway, info at 686-2738. FREE.

Charley's Aunt, 8pm today and tomorrow; 2:30pm Sunday; continues through Feb. 20, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 sr. & stu.

The Honky Tonk Show continues. See Thursday, Feb. 10.

Into the Woods continues. See Thursday, Feb. 10.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 10.

12sat

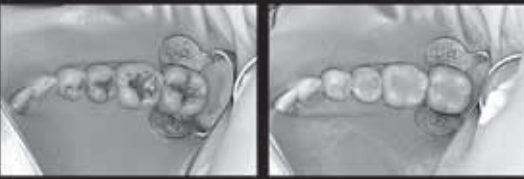
Sunrise 7:17am; Sunset 5:38pm
Av High 50; Av Low 35

BENEFITS Cal Young Jazz Band Fundraiser, jazz, 4-6pm, Cozmic Pizza. \$3.

Emerald Valley Opry, Trammel & Co., Gumbo, Rebecca Phillips, Whiskey Chasers, Cameron & House, country, folk, gospel, for Bethel Schools music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, under 7 FREE.

"Friends with Heart" benefit & raffle for Pro-Bone-O continues. See Friday.

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calendar

A Family For Every Child's "Princess for a Day" event is free to children in foster care, see opps



KLCC Microbrew Festival continues. See Friday.

DANCE Eugene Ballet Company: "Alice in Wonderland," 7:30pm today, 2pm tomorrow, Hult Center. \$22-\$48, stu. & youth discounts.

Faculty Dance Concert continues. See Thursday, Feb. 10.

FILM Springfilm: *The Apostle* (Robert Duvall, 1998), film & discussion, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

FOOD Lane County Farmers' Market: Winter Market, 10am-2pm, 8th Ave. & Oak St.

Wine Tasting w/free chocolates, noon-8pm, Sarver Winery, 25600 Mayola Ln., see www.sarverwinery.com for info. FREE.

GATHERINGS Envision Eugene Triple-Bottom-Line, 9am & 1pm, Atrium Building, 99 W. 10th Ave.

Petsmart Adoption Weekend w/Homes for Hounds, Waldport-based greyhound adoption agency, noon-4pm today & tomorrow, Petsmart, 2847 Chad Dr., see www.homes4hounds.com for info.

Community Cooperative Winter Market, local food and crafts, noon-6pm today and tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

ISCEE: The Heart of Oregon, 7pm, Cozmic Pizza. \$10.

XOXO @ VII: Valentine's Party at OPUS VII, music, wines, chocolate, 21 & up, 7-10pm, OPUS VII, 22 W. 7th Ave. \$20, mem. FREE.

HEALTH Oregon Heart & Vascular Institute & Sacred

Heart Medical Center Heart Fair, blood pressure, heart rate & BMI measurements, 10am-4pm, Valley River Center. FREE.

KIDS/FAMILIES Girls' Science Adventures: Rogue Robots, building vibro-bots from household items w/UO Women in Graduate Sciences, physics theme, ages 10-12, 9am-noon, Oregon Center for Optics, UO, reg. 682-7886. \$18, \$12 Science Factory mem.

Dog Tale Time, 15 min. reading to trained dogs, grades 1-6, 2-3:30pm Downtown Library, reg. 682-8316. FREE.

Parents' Night Out, crafts, snacks, dance movies, games & lesson w/Ballet Fantastique dancers, pajamas welcome, 5-8pm, Ballet Fantastique, 960 Oak St., 342-4611. \$25, \$15 additional child.

Nearby Nature Quest: Treefrog Tunes Walk w/ecologists Peg Boulay & Bruce Newhouse, 6-7:30pm, Amazon Park playground, reg. 687-9699. \$2/person, \$5/family, mem. FREE.

LECTURES/CLASSES Remodeling Seminars: "Countertops & Floor Coverings" w/Kevin Mauseth, 10am, "Kitchen Trends" w/Matt White, 11am, Neil Kelly Showroom, 2817 Oak St. FREE.

American Association of University Women: Vicenza Scarpacci, author of *Journey of the Italians*, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

February Songwriters Workshop: Field Report - Mastering Melodies w/Luke Scott-Hinkle, park on

street, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. at songshop@hotmail.com \$5.

Trap Neuter Return Training Class, focus on feral cat colonies, 11am-1pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. at volunteer@green-hill.org FREE.

LITERARY ARTS Eugene Poetry Slam w/Maya Hersh, 7pm sign-up, 7:30pm show, Tsunami Books, 2585 Willamette St. \$5 min. don.

MUSIC Inspirational Music Concert & Workshop, Laura Berman & Craig Benelli, "4 Stories High," 2-5pm, Center for Spiritual Living, 390 Vernal St., 485-0035. \$20-\$35, sliding scale.

Dijeridoo master Todd Johnson, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. Don.

Adventure Gallery, Sea Bell, Dirty Mittens, rock, 9pm, WOW Hall. \$5, \$8 door.

Red Raven Folies w/Conjugal Visitors, 9pm, Sam Bond's. \$6.

OUTDOORS/RECREATION GEARs Bike Ride: Bowers Rd. vis Coburg Btm Loop, Powerline, Coburg Rd. N., 42 miles, food store, 10am, Alton Baker Park, www.eugenegears.org FREE.

Obsidians: snowshoe to Bechtel Shelter, 4.6 miles, info & sign-up at www.obsidians.org

Family Snowshoe Day, limited snowshoes available, learn basics, 8:30am-5:30pm, River House Community Center, 301 N. Adams St., info at 682-5329. \$15.

SOCIAL DANCE Eugene Hot Flash: Sweetheart Dance w/

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Sales from Susan Klein Design during this weekend's "Friends With Heart" event will benefit Pro-Bone-O to provide care for needy pets

DJ Wildfire, 7-11pm, The City at Kowloons, 2222 Martin Luther King Blvd. \$8.

Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave., see www.heartawake.org for info. Don.

THEATER *The Honky Tonk Show* continues. See Thursday, Feb. 10.

One Flew Over the Cuckoo's Nest continues. See Thursday, Feb. 10.

Charley's Aunt continues. See Friday.

Rock 'n' Roll continues. See Friday.

VOLUNTEER Nearby Nature Restoration Celebration w/UO Environmental Studies Dept., trail crew & litter pickup, bring reusable water bottle, dress for weather, 1-4pm, Alton Baker

Park, reg. at info@nearbynature.org or 687-9699.

13sun

Sunrise 7:15am; Sunset 5:40pm
Av High 51; Av Low 35

BENEFITS Pampered Pet Valentine's Spa Event, nail trimming, teeth cleaning, 15-min massage, goodie bag, noon-3pm, 5th St. Public Market, 296 E. 5th Ave., reg. at 343-5394. \$20 don. to Greenhill Humane Society.

15th Annual Truffle Shuffle, benefit for Committed Partners for Youth/Big Brothers Big Sisters of Lane County, 2 mile run/walk, 4 mile run, Jerry's Kids Fun Run, 12:30pm, Alton Baker Park, see www.committedpartners.org for info. \$10-\$25, fun run for kids FREE.

In Accord Choir Concert, benefit for Iraqi Student Project of Eugene, 4pm, Eugene Mennonite Church, 3590 W. 18th Ave., info at

343-9548. \$5-\$15 sliding scale.

"Ways to the Heart" Valentine Dinner, vocalists from Eugene Opera, the Shedd & UO Divisi, for UUCE, 6pm, Unitarian Universalist, 477 40th St., info at vocalist@earthlink.net or 510-4879. \$30.

Concert for MLK Education Center w/On the Rocks, 7pm, EMU, UO. \$12, \$10 UO stu.

"Friends with Heart" benefit & raffle for Pro-Bone-O continues. See Friday.

DANCE "Alice in Wonderland" continues. See Saturday.

FILM Healing Movie Night: *The Wild Parrots of Telegraph Hill*, movie & discussion, w/community social worker Mike Meyer, 3-5pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Collapse w/Michael Ruppert, 7pm, 2180 W. 24th Ave. FREE.

GATHERINGS Backgammon Sundays & free chocolates w/wine tasting, noon-8pm, Sarver

Winery, 25600 Mayola Ln., info at 935-2979. FREE.

Watercolor Valentine Making, noon-4pm, Oregon Art Supply, 1020 Pearl St. FREE.

Community Cooperative Winter Market continues. See Saturday.

HEALTH Prenatal Partner Yoga Event, pregnant couples or those considering pregnancy, 3-4:45pm, Yoga West of Eugene, 3635 Hilyard St. \$15/couple.

Intro to Reiki Tummo Energy Healing, 6:30-8pm, 15 N. Cedar St., www.padmahaya.org or 914-0431. FREE.

KIDS/FAMILIES Eugene Ballet Company: Mad Hatter's Tea Party w/Mark Lewis, storyteller, light lunch & entertainment, bring cameras, noon, Hult Center. \$25, youth disc. avail.

Family Art Sunday: Greece, art projects & entertainment, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

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or Hult Center ticket office
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Thurs, Feb 17, 6pm
University of Oregon,
EMU Taylor Lounge
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Featuring virtuosa Argentine guitarist *Cecilia Zabala*
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Presented by Cultural Forum and Eugene Arte Latino



Ryan Bingham & the Dead Horses play at WOW Hall on Feb. 15, performing songs from their album "Junky Star." Bingham won the Academy Award for best original song for "The Weary Kind" from *Crazy Heart*.



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Mike Thrasher Presents...

An evening with
Rocky Votolato
& special guest
Laura Gibson

8pm doors/9pm show | \$10 advance tickets through TicketsWest / \$12 day of show

FRIDAY FEBRUARY 11 Robocop, Weapon X | 9pm

SATURDAY FEBRUARY 12TH Bus Driver, Darktime Sunshine, Endr Won,
Bad News Tooth, Ebb One, L&A Music | 9pm/\$5

FRIDAY FEBRUARY 25TH Brooklyn J Presents...
6th Annual Night of Johnny Cash! | 9pm

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Family Music Time w/Emily Fox,
banjo, 3pm, Downtown Library.
FREE.

LECTURES/CLASSES
"Anatomy of an Epidemic" w/
Robert Whitaker, mental health
care system, 4pm, School of Law
175, UO. \$1-\$10 sug. don.

MUSIC Greg Ingold, acous-
tic guitar, 11am, Supreme Bean,
2864 Willamette St., 485-2700.
FREE.

David Gross & Friends, acoustic
melodies, 1-3pm, Tsunami Books,
2585 Willamette St. **FREE.**

Oregon Bach Collegium: Prodigal
Sons: Baroque Composers Who
Disappointed Their Parents by
Dropping out of Law School to
Become Musicians, Michael Sand,
Margret Gries, Dave Bender, Jim
Rich, Kate Rogers, Laura Waite,
3pm, United Lutheran Church,
2230 Washington St., info at
683-2854. \$18, \$15 sr., \$5 stu.

Avenged Sevenfold: Nightmare
After Christmas, 6:30pm,
Matthew Knight Arena.
\$25-\$29.75.

Sonic Rain Concert, 7pm, Music
163, UO. \$10, \$8.

David Wilcox w/Jeffrey Martin,
7:30pm, Unity Church, 3912
Dillard Rd. \$19.50 adv., \$22 door.

The Lonely Hearts Show w/
Samuel Ferris Harmon & Hansa
El Din, folk, pop, rock, 8pm,
Cozmik Pizza. \$3.

Dead Winter Carpenters, 9pm,
Sam Bond's, \$1-5.

Emerald City Jazz Kings: Night
& Day continues. See Thursday,
Feb. 10.

OUTDOORS/RECREATION
GEARs Bike Ride: Veneta via
Bolton Hill, 50 miles, food store
on route, 10am, Alton Baker
Park, www.eugenegears.org
FREE.

Obsidians: cross-country ski to
Midnight Lake, 6 miles; cross-
country ski to Red Top Mountain,
11 miles, info & sign-up at www.
obsidians.org

Alpine Adventures Adaptive Ski
program continues, see Friday.

SPIRITUAL "Confronting
Death: A Christian Approach to
the End of Life," video & group
discussion, 9-9:45am, Central
Presbyterian Church, 555 E. 15th
Ave., info at 345-8724. **FREE.**

"Living the Joyful Life in Spirit,"
presentation & discussion,
10-11am, Eckankar Center of
Eugene, 2833-C Willamette St.,
info at 343-2657. **FREE.**

Roots & Branches: The Jewish
Roots of Christianity w/David
Zaslow, interfaith workshop ex-
ploring theological parallels,
1-5pm, Temple Beth Israel, 1175 E.
29th Ave., reg. by Feb. 11 at 485-
7218. \$10 don.

THEATER Charley's Aunt con-
tinues. See Friday.

14mon

Sunrise 7:14am; Sunset 5:41pm
Av High 51; Av Low 35

BENEFITS "Dutch Luv Day,"
food drive for local food banks,
see www.dutchbros.com for info
& locations.

GATHERINGS Mad As Hell
Doctors, single-payer health
care, march to UO, 5pm, Pearl
& 7th Ave., discussion & music,
6-8pm, Lawrence 177, UO, info at
342-4795. **FREE.**

"Depression Bipolar Support
Alliance," peer support for peo-
ple w/mood disorders, 7-8:30pm,
First United Methodist
Church, 1376 Olive St.

Valentine Evening, *Sleepless
in Seattle*, chocolate, cham-
pagne/cider, hors d'oeuvres, all
ages, 7pm, Wildish Community
Theater, 630 Main St., Spfd., reg.
736-4444, \$3.

Free Valentine Heart of Clay con-
tinues. See Friday.

KIDS/FAMILIES Preschool
Fun with Art, ages 3-6 w/care-
giver, dress for messy projects,
10:30-11am, Springfield Library,
225 5th St., Spfd. **FREE.**

LECTURES/CLASSES
Breakdance Class w/Lou &
Chris, 6-7pm, 1 World Currency
Community Center, 55 W.
Broadway. **FREE.**

Native Plant Society: "Uses of
Wild Plants by Native & Rural
Americans" w/Eric Jones,
7:30pm, EWEB, 500 E. 4th Ave.,
info at 746-9478. **FREE.**

MUSIC Irish Jam Session, all
ages, 7pm, Eugene Suzuki Music
Academy, 170 W. 12th Ave. **FREE.**

Brahms-O-Rama: Music of
Johannes Brahms, UO Horn
Students of Lydia Van Dreele,
8pm, Beall Concert Hall, UO.
FREE.

Bingo w/Tom Heintz & Scott K,
9pm, Sam Bond's. **FREE.**

ON THE AIR City Club of
Eugene: "Does Rust Ever Sleep?
Oregon, Water & the Future" w/
Michael Campana, 6:30-7:30pm,
KLCC 89.7 FM.

Permaculture Television, 7pm,
cable channel 29.

OUTDOORS/RECREATION
Trip Initiator Clinic, first of two
classes required to become a
trip initiator, 6pm today, Outdoor
Program Office, EMU; 6pm
Wednesday, Outdoor Program
Barn, UO. **FREE.**

SPIRITUAL Open Heart
Meditation, drop-in, 5:30-
6:30pm, 15 N. Cedar St., see
www.heartsanctuary.org for info.
Don.

9th Annual World Sound Healing
Day, Alchemical Crystal Healing
Bowls & Guided Meditation,
7-8:30pm, Unity of the Valley,
3912 Dillard Rd. \$10-\$15 sug. don.

Torah Discussion Group,
8-9:30pm, contact shmuelsha-
lom@conscioustorah.com for
info. \$10/meeting.

15tues

Sunrise 7:12am; Sunset 5:42pm
Av High 51; Av Low 35

FOOD Creswell Farmers'
Market, indoors, 4-6pm, 182 S.
2nd St., Creswell.

Tuesday Tasting: Oregon
Albacore tuna, 4-6:30pm,
Eugene, Cascades & Coast
Adventure Center, 3312 Gateway
St., Spfd. **FREE.**

FILM DIVA "Behind the Lens"
Seminar: Leo McCarey's *Going
My Way* (1944), screening &
discussion w/Tom Blank, 7pm,
Baker Center, 975 High St., info
at www.divacenter.org or call
344-3482.

Hollywood's Golden Era Film
Series: *Not Wanted* (Ida Lupino,
1949) w/talk by Mary Erickson,
7pm, Knight Library, UO. **FREE.**

Berkeley in the '60s, film & dis-
cussion, 7:30pm, World Currency
Community Center, 55 W.
Broadway. **FREE.**

GATHERINGS Cascade
Toastmasters, drop-ins welcome,
6:45-8:15am, Original Pancake
House, 782 E. Broadway, call
343-3743 for info **FREE.**

Overview to Willamalane Park
& Recreation District Birding
Classes & Trips w/Floyd Weitzel,
10am, Willamalane Adult Activity
Center, 215 C St., Spfd., info at
willamalane.org or 736-4444.
FREE.

1worldcurrency Meeting, 5pm;
Circle of Children Meeting, 6pm,
1 World Currency Community
Center, 55 W. Broadway. **FREE.**

Alert, Well, and Keeping
Energetic w/Sara Hunt:
"Cognitive Behavior Therapy,"
support & info for people w/sleep
apnea, 6:30pm, Sacred Heart
Riverbend, 3333 Riverbend Dr.,
Spfd., info at 222-2359. **FREE.**

Friends of the Fern Ridge
Library: "Updates to the Veneta
Comprehensive Plan" w/Ric
Ingham, 7pm, Fern Ridge Library,
88026 Territorial Rd., info at
935-7512.

Trivia Night, 7:05pm, Divine
Cupcake, 1680 W. 11th Ave. **FREE.**

Bingo Night, 8pm, Rogue Pub &
Brewhouse, 844 Olive St. **FREE.**

KIDS/FAMILIES Terrific Twos
Storytime, for 2-year-olds w/
caregivers, 10:15am & 11am,
Downtown Library, info at 682-
8316. **FREE.**

Valentine Making Workshop,
all ages, supplies provided,
3-4:30pm, Springfield Library,
225 5th St., Spfd. **FREE.**

Evening Jammie Storytime,
wear pajamas, all ages, 7pm,
Springfield Library, 225 5th St.,
Spfd. **FREE.**

LITERARY ARTS Windfall
Reading Series w/Brian Doyle,
author of *Mink River*, *The Grail*,
5:30pm, Downtown Library.
FREE.

MUSIC Ryan Bingham & the
Dead Horses, The Silent Comedy,



**Dougherty Dance Theatre
hosts UO's annual Faculty
Dance Concert this weekend**

Liam Gerner, rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION
Obsidians: trail maintenance, ivy removal on Ridgeline Trail, 3.9 miles, for info & sign-up see obsidians.org

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Dzogchen Buddhist Teachings w/Kunzang Bateson, 7-9pm, Market of Choice, 67 W. 29th Ave., call 743-6440 for info. FREE.

Soul of the Sacred Heart Circles w/Catherine VanWetter, strategies to support non-violent choices, 7-8:30pm, Unity of the Valley, 3912 Dillard Rd., info at 760-6959. Don.

16wed

Sunrise 7:11am; Sunset 5:44pm
Av High 51; Av Low 35

BENEFITS *Equal Emotions*, written & performed by local teens, benefit for Womenspace, Ophelia's Place, Youth for the Education and Prevention of Sexual Assault, 7pm, First Christian Church, 1166 Oak St., info at info@networkcharter-school.org or 344-1229. \$10, \$5 stu.

COMEDY Brian Posehn, stand-up, 7:30pm, WOW Hall. \$20 adv., \$23 door.

FILM Johnny Depp's *World: What's Eating Gilbert Grape* (1993), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

FOOD The Corner Market, fresh local produce, 11am-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS A Course in Miracles study group, drop-in, 10-11:45am, Unity of the Valley Book Store, 3912 Dillard Rd., call 914-0431 for info. Don.

"Art Lunch" workshop, noon-1pm, Amazon Community Center,

2700 Hilyard St. call 682-5373 for info. Free.

"Commemorating the 1911 Wobbly Walk Through the Siskiyou," honoring the IWW free speech fighters & keeping free speech alive, Lane Branch of Industrial Workes of the World, 2:30pm, Eugene Train Station, 433 Willamette St. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Oregon Wild Wednesday: "Photographing Oregon" w/ Greg Vaughn & Rob Klavins, 6-7:30pm, Davis' Restaurant, 94 W. Broadway, info at www.oregonwild.org or 344-0675. FREE.

Knitting Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Circle of Children w/Blackhorse, 1:30-6pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

LECTURES/CLASSES Breakdancing w/David Feldman, 1:45-2:45pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

"Sustainable Cities & Communities of Consumption" w/Nico Larco (UO Architecture) & Marc Schlossberg (UO Planning, Public Policy & Management), 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

Gender Equity in Athletics: University of Oregon's Story, 7-8:30pm, Jaqua Center, UO. Free.

"Claiming Your Sexuality w/ Tristan Taormino, feminist pornographer, 7:30-9pm, PLC 180, UO. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenebrewchaburah for info. FREE.

OUTDOORS/RECREATION Trip Initiator Clinic continues. See Monday.

MUSIC "Argentine Rhythms and Folk Styles on Classical Guitar" w/Cecilia Zabala, 7-9pm. School of Music 167, UO. FREE

Strum Theory, George Zamzow, folk rock, 9pm, Sam Bond's. \$1-\$5.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

17thurs

Sunrise 7:09am; Sunset 5:45pm
Av High 51; Av Low 35

FILM *Ip Man 2*, 6pm, Mills International Center, UO. FREE.

GATHERINGS Stop Violence Against Women Clinic Project w/Merle Weiner & Pat Vallerand, legal services for victims of domestic violence & their children, 11:45am buffet, 12:15pm program, Mallard Banquet Hall, 725 W. 1st Ave. FREE, \$12 lunch.

Eugene Area Chamber of Commerce Economic Forecast 2011, 2:30-5pm, Eugene Hilton, 66 W. 6th Ave., reg. & info at eugenechamber.com or 484-1314.

HEALTH Diagnosis Osteoporosis, nutrition, movement, questions, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. FREE.

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WEDNESDAY FEBRUARY 16
WOW HALL

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7:00PM DOORS · ALL AGES
TICKETS AT TICKETMASTER LOCATIONS
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Ani DiFranco

TUESDAY APRIL 12
MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

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FRIDAY APRIL 29
MCDONALD THEATRE

1010 WILLIAMETTE ST · EUGENE, OR
6:30PM DOORS · ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) **TicketsWest**

Paula POUNDSTONE

HAPPY 5TH B-DAY REESE



Sea Bell plays the WOW Hall Saturday with Adventure Gallery

Reiki Tummo Healing Clinic,
5:30-7:30pm, reg. 914-0431. Don.

KIDS/FAMILIES Preschool
Storytime, for ages 3-6 w/care-
givers, 10:15am & 11am, Sheldon
Branch Library, 1566 Coburg Rd.,
info at 682-8316. FREE.

Wonderful Ones Storytime, for
1-year-olds w/caregivers, 10:15am
& 11am, Downtown Library, info
at 682-8316. FREE.

Open house tea & info for fami-
lies interested in hosting inter-
national high school students,
4:30-6pm, 1425 McKinley St.,
call 514-4896 for info. FREE.

LECTURES/CLASSES
Russian Images of East Asia,
illustrated talk w/Susanna
Soojung Lim, 6pm, Downtown
Library. FREE.

Tie Dye & Tofu: "The Music
Scene" panel w/Don Ross,
6-7pm, Lane County Historical
Society & Museum, 740 W. 13th
Ave. FREE.

LITERARY ARTS Waddie
Mitchell, cowboy poetry, 7:30pm,
The Shedd, see www.theshedd.
org for info. \$20-\$32.

MUSIC SHOCASE: New Horizon
Band, 11:15am, Hult Center. FREE.

Pueblo a Pueblo, concert & art
exhibit, 7pm, EMU, UO. FREE.

Elton John, 8pm, Matthew
Knight Arena, info at
MatthewKnightArena.com

Eugene Symphony:
Scheherazade w/guest conduc-
tor Mei-Ann Chen, 8pm, Hult
Center. \$15-\$54, stu. discounts
available.

Jackstraw, bluegrass, 9pm, Sam
Bond's. \$5.

OUTDOORS/RECREATION
Drop-in Kayaking continues. See
Feb. 10.

Walk with Us continues. See Feb.
10.

SOCIAL DANCE Israeli Folk
Dance w/Amalya, 7-9pm, Temple
Beth Israel, 1175 E. 29th Ave.
FREE.

SPIRITUAL Weekly Silent
Meditation, 30-min silent medi-
tation in Buddhist tradition, brief
intro & prayer, 6pm, Unitarian
Universalist Church, 477 E. 40th
Ave., info at 342-6184.

THEATER No Shame Eugene
Theater Workshop, write, direct &
act in original 5-min. pieces, 7:30-
9:30pm, 126 W. Broadway. FREE.

Springfield Theatre: *The Women*,
7:30pm, through Feb. 26,
Springfield High School, 875 7th
St., Spfd., info at 744-4768. \$6,
\$5 stu. & sr.

VOLUNTEER Community
Center for the Performing Arts:
New Volunteer Orientation &
Training, 6:30pm, WOW Hall.

corvallis EVENTS

Note - Continuation dates for
out-of-town events are listed un-
der the first day of the event.

THURSDAY, FEB. 10 Blood
Pressure Screening, 9-10am,
Corvallis Senior Center, 2601 N.W.
Tyler Ave., reg. at 766-6959. FREE.

OSU Men's & Women's Chorus
Festival Gala Concert, OSU
choirs w/550 high school sing-
ers, 7pm, LaSells Stewart Center,
OSU. \$10, OSU stu. FREE w/ID.

Talk by artist Brittany Powell,
7pm, MU 109, OSU. FREE.

"Why People of Faith Should
be Engaged in Creation Care
& Climate" w/Mitchell Hescoc,
7pm, Owen Hall 102, OSU.

OSU Theatre: *Glengarry Glen
Ross*, 7:30pm today, tomorrow
& Saturday; Withycombe Hall,
OSU. \$5-\$12.

FRIDAY, FEB. 11 "Savor
Oregon," university related food,
wine, beer, info at oregonstate.edu

Music á la Carte: Portland Guitar
Duo, noon, OSU MU. FREE.

Emerald City Jazz Kings: Night
& Day, 7:30pm, LaSells Stewart
Center, OSU, tickets at 434-
7000. \$20.

Willamette Stage Company: *Art*,
8pm today and tomorrow, Corvallis
High School. \$19, \$16 stu. & sr.

SATURDAY, FEB. 12 North
American Rock Garden Society:
"Exploring Wyoming's Bighorn &
Beartooth Mountains" w/Christine
Ebrahimi, botanist, 1pm, Corvallis
Library, 645 N.W. Monroe Ave.,
info at 937-1401. FREE.

FRIDAY, FEB. 13 Crossroads
International Film Festival,
1:30pm *Only When I Dance*, 4pm
XXY, 6:30pm *Munyrangabo*,
8:15 *Arabia*, Darkside Cinema,
215 S.W. 4th St. \$8, \$6 stu. w/ID.

MONDAY, FEB. 14 "Spanish
Valentine," live guitar, four-
course dinner, FireWorks
Restaurant & Bar, 1115 S.E. 3rd
St., info & RSVP 754-6958.

"Fun & Games w/Compassionate
Communication," 7-9pm, six weeks
on Mondays, see www.heartand-
soulwellness.com for details. \$10.

TUESDAY, FEB. 15 Nintendo
Wii Tournament, 1pm, Corvallis
Senior Center, 2601 N.W. Tyler
Ave., sign up at 766-6959. FREE.

WEDNESDAY, FEB. 16
Portfolio Reviews w/Robert
Tomlinson, 7-8:30pm, The Arts
Center, 700 S.W. Madison Ave.
\$5, mem. FREE.

THURSDAY, FEB. 17 Reel
Love Story tour of Whiteside
Theatre Foundation, Flat Tail
Brewery dinner coupon w/ticket,
1pm, Whiteside Theatre, 361 S.W.
Madison Ave. \$10, \$5 mem.

"World Wood Markets: How do
They Impact Oregon?" w/Paul
Owen, president of Vanport
International of Portland, 3:30-
5pm, Richardson 107, OSU. FREE.

attn: OPPS

GEARS is accepting applications
for mini-grants for local proj-
ects that promote bicycle educa-
tion and safety, only 501 (c) (3),
non-profit organizations may ap-
ply, deadline Feb. 18, see eugene.
gears.org or call 255-2478.

The Greater Eugene Chorus
quartets deliver "Singing
Valentines," on Feb. 14, two
songs, a card, rose and a
Euphoria chocolate, visit www.
greatereugenechorus.org or call
485-4293. \$40.

David Joyce Gallery requests pro-
posals for the spring term exhibit
"Oregon Wine Country," due Feb.
18, contact fetherj@lanec.edu or
call 463-3518 for info.

Eugene a Go-Go call to artists
for downtown large-scale art,
due March 4, contact banner-
contest@julieweismann.com for
details.

Kohls Cares Scholarship
Program accepting nominations
through March 15, ages 6-18, see
kohlskids.com for details.

Human trafficking awareness:
read *Renting Lacey* for Feb. 24
discussion at Tsunami Books.

Lost Valley Educational Center's
2011 Permaculture courses now
enrolling, see www.lostvalley.org
for info.

A Family For Every Child:
"Princesses for a Day," reg.
through March 2, royal treatment,
princess gown to take home, info
at www.afamilyforeverchild.com
\$50, foster children FREE.

Auditions for Rose Children's
Theatre's *Get Smart* Feb. 21-23,
see www.theart.com or call 431-
0444 for info.

European Motorcycles of Western
Oregon in Eugene: custom mo-
torcycle design contest for local
Eugene artists, designs for cus-
tom-painted Ducati Monster 696,
submissions accepted until March
1, contact www.emcwor.com for
blank drawing or sketch one.

EWEB seeks applicants for com-
munity advisory panel to help
guide planning to meet future
energy needs, submit brief letter
of interest & any relevant expe-
rience or perspectives, see www.
eweb.org for info.

Centro LatinoAmericano seeks
mentors for Latino youth ages 11
to 16, mentors must self-identify
as Latino, ages 18 & up, for info
see www.centrolatinoamericano.
org or contact baronica@centro-
latinoamericano.org

blogs.eugeneweekly.com

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Chelito's Taqueria Photography by Jeanne Millett-Herley, reception 5-8pm Friday, Feb. 11. 321 Main, Spfd

Don Dexter Office Photography by John Sconce and Doni Dexter, reception Monday, Feb. 14, 5-7pm, runs through March 31. 2233-B Willamette

Emerald Art Center "Light in a Box," pinhole photographs by Rich Bergeman, "All About Oregon and Around the World" by Izzy Fletcher and "Watercolor Journey" by Raejean Carter, reception Friday, Feb. 11, run through Feb. 25. 500 Main, Spfd

Florence Events Center Acrylic marine paintings by Gene Olsen, reception Wednesday, Feb. 16, 7pm, runs through Feb. 715 Quince, Florence

Jacobs Gallery "Surface & Silence," work by Wesley Hurd and Rafael Perea de la Cabada, reception 5:30-8:30pm Friday, Feb. 11, runs through March 26. Hult Center

Science Factory Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

CONTINUING

Adell McMillan Gallery "Craft Center's Staff Art Show," through March 11. UO EMU

Backstreet Gallery Array of art, jewelry & handcrafted works by Jane Rincon, 1421 Bay St., Florence

B2 Wine Bar "Into 2011," work by Richard Quigley, 2794 Shadow View

CALC "We are Neighbors," photo exhibit, ongoing. 458 Blair

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

David Minor Theater Photography by Amy Isler Gibson. 180 E. 5th

DIVA "Sonny Smith's 100 Records," 942 Olive

DIVA Outpost "Storyboard and Conceptual Art," by David Schafer, through Feb. 16. 280 W Broadway

Feast Restaurant "Hodge Podge from the Garage & Some L.A. Stuff," by Kyle Lind, through April 1. 294 Laurel, Florence

Full City Coffee Roasters Work by Emilie Schriber, Jordan Brandt, Sarah Winters and Ariel Gorne. 842 Pearl St

Heartwood Naturals Co-op Local and handmade. 566 Olive

Hilyard Beanery Northwest Exposures Photography, portraiture by Joshua Daniels and Judi Lamb, through Feb. 28. 2465 Hilyard

Imagine Gallery "Happy Thoughts," watercolors by Tym Mazet, through Feb. 28. 35 E. 8th

Island Park Gallery "Opus 65," work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C St Spfd

Jordan Schnitzer Art Museum "Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions, "Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus



New Day Bakery features the photography of Paula Goodbar through March

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Lane Community College Art Gallery "They Have Names for Girls Like Me," experimental video & film stills by Julie Perini, through 4-5pm Thursday, Feb. 17. 4000 E. 30th

Lane County Historical Society & Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through March 31. 740 W. 13th

Maude Kerns Art Center "Settings & Stills," paintings by Sarah Sedwick, jewelry, sculpture & functional metal work by Guild of Eugene Metalsmiths, through Feb. 14. 1910 E. 15th

MECCA "Love Cracks Me Up," mixed media by Maya Allcott, through Feb. 26. 449 Willamette

Mills International Center American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

Morning Glory Café Paintings and mixed media by Leah B. Mathis. 450 Willamette

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

New Day Bakery Photography by Paula Goodbar, through March. 868 W. Park

The New Zone Gallery William Kasper's "Still Crazy After All These Years: 2000 - 2010 Retrospective," and "Mystery," mystery plays theme show. 164 W Broadway

Nikasi Tasting Room "Minglings," photography & photographic art by Roka Walsh, through Feb. 24. 272 Van Buren

olivejuice "Blunt Graffix, Candy Hearts," mixed-media screenprints by Matt Dye & Molly Mae Culligan, exhibit continues through Feb. 24. 543 Blair

Oregon Arts Alliance "The Red Show," work by Pacific Northwest Artists, "Photozone," local photographers, through Feb. 26. 881 Willamette

Passionflower Design "Objects of Desire," work by Beverly Soasey, Betsy Wolfston and Roger Manas. 128 E. Broadway

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Sam Bond's Psychedelic floating paintings by Abe Nobody, through Feb. 24. 407 Blair

Springfield City Hall Gallery "Human Configurations," portrait paintings of all media, through Feb. 12. 225 5th, Spfd

Springfield Museum "A Fine Scale Military Model Exhibit," miniatures by Kelly R. Nobles, continues through Feb. 26. 590 Main, Spfd

Village Health Gallery "Winter: Yinest of the Yin Time/Going Within," work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

Vistra Framing and Gallery watercolors by LaVonne Tarbox-Crone and Marilyn Odland, oils and pastels by Diane Lewis, beaded jewelry by Laurel Caccivio, and originals and prints by Sydney Roark, through March 2. 160 E. Broadway

The Voyeur "Delusions," acrylic paint and charcoal drawings by Drew Bardana, through Feb. 19. 547 Blair

White Lotus Gallery "Asian Scroll Paintings and Calligraphy," 19th and 20th century works from China and Japan, through March 26. 767 Willamette St

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Feb. 372 W. Broadway



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Michael DiBitetto

Louie Gizyn

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THU Feb 10	FRI Feb 11	SAT Feb 12	SUN Feb 13	MON Feb 14	TUES Feb 15	WED Feb 16	THU Feb 17
	8:20	2:30 8:20	8:20 10:45	8:20 10:45	FOUR LIONS R	8:20	8:20
5:00 7:00 9:00	4:45 6:30	12:30 4:45 6:30	4:45 6:30	The Illusionist PG	4:45 6:30	4:45 6:30	4:45 6:30
5:15 8:00	5:20 8:00	2:40 5:20 8:00	2:40 5:20 8:00	ANOTHER YEAR PG-13	5:20 8:00	5:20 8:00	5:20 8:00
TRUE ROMANCE R		11:00 pm	10:30 pm	10:30 pm	Coming soon: BARNEY'S VERSION WHITE MATERIAL STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS		
Forbidden Fruit Presents ROCKY HORROR 17+ 11:00 pm		Jean-Michel Basquiat THE RADIANT CHILD NR Sat/Sun noon	Happy Valentine's Day! follow us!				

*Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*



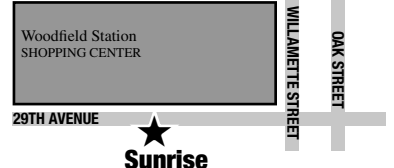
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 11:35, 2:15, 4:55, 7:35, 10:15
GNOMEO AND JULIET 3D G
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 12:05, 2:25, 4:45, 7:05, 9:25
GNOMEO AND JULIET G
 1:15, 3:35, 5:55, 8:15
THE EAGLE PG13
 11:50, 2:30, 5:10, 7:50, 10:30
JUST GO WITH IT PG13
 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20
SANCTUM 3D R
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 11:25, 2:05, 4:45, 7:25, 10:05
THE ROOMMATE PG13
 12:50, 3:10, 5:30, 7:50, 10:10
THE MECHANIC R
 11:45*, 2:20*, 4:50, 7:15, 9:45
 *EXCEPT SAT 2/12
THE RITE PG13
 11:30*, 2:10*, 4:50, 7:30, 10:10
 *EXCEPT SAT 2/12
THE METROPOLITAN OPERA: NIXON IN CHINA NR
 ONLY ON SAT 2/12 AT 10 AM

RISE NR
 ONLY ON THUR 2/17 AT 8 PM
I AM NUMBER FOUR PG13
 ONLY ON THUR 2/17 AT 12:01 AM
BIG MOMMAS: LIKE FATHER LIKE SON PG13
 ONLY ON THUR 2/17 AT 12:02 AM
UNKNOWN PG13
 ONLY ON THUR 2/17 AT 12:03 AM
NO STRINGS ATTACHED R
 11:55, 2:30, 5:05, 7:40, 10:15
THE GREEN HORNET PG13
 1:45, 4:35, 7:25, 10:25
TRUE GRIT DIGITAL PG13
 11:35, 2:15, 4:55, 7:35, 10:20
TRON LEGACY PG
 1:00, 4:00, 7:00, 10:00
TANGLED PG
 11:30, 2:00, 4:30, 7:00, 9:20*
 *EXCEPT THUR 2/17

Cinéarts

THE KING'S SPEECH R
 11:45, 4:30, 7:15, 10:05
BLACK SWAN R
 12:00, 2:35, 5:00, 7:30, 10:00

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3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG13
 12:00, 1:00, 2:05, 3:10, 4:15, 5:20, 6:25, 7:30, 8:35, 9:40
LITTLE FOCKERS PG13
 12:05, 2:30, 4:50, 7:15, 10:05
HOW DO YOU KNOW PG13
 3:45, 9:50
GULLIVER'S TRAVELS 3D PG
 SPECIAL EVENT PRICING: \$2.00
 UPCHARGE ALL TICKETS
 12:30, 2:40, 4:55, 7:20, 9:30
UNSTOPPABLE PG13
 12:10, 2:45, 5:05, 7:40, 10:10
BURLESQUE PG13
 12:50, 4:10, 7:10, 10:00

DUE DATE R
 12:15, 2:35, 5:15, 7:50, 10:15
MEGAMIND PG
 1:35, 3:55, 6:15, 8:40
MEGAMIND 3D PG
 SPECIAL EVENT PRICING: \$2.00
 UPCHARGE ALL TICKETS
 12:20, 2:50, 5:10, 7:35, 9:55
THE SOCIAL NETWORK PG13
 12:35, 7:05
RED PG13
 4:00, 9:45

Cinéarts

GET LOW PG13
 12:25, 7:00



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RED 7:25
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LET ME IN 9:30
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 Fri. - Sat. (1130 1230 215) 420 500 725 745 1010 1030
 Sun. (1230 215) 420 500 725 745 1010 1030

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THE ROOMMATE (PG-13) Fri. (210) 440 740 1025
 Sat. (1155) 440 740 1025
 Sun. (210 PM 440 PM) 740 PM

OC & DA: THE ROOMMATE (PG-13) Fri. (1155 AM)
 Sat. (210 PM)
 Sun. (1155 AM) 1025 PM

SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★
 Fri. - Sun. (1140 235) 650 1015

THE MECHANIC (R) - ID REQ'D Fri. - Sun. (1235) 505 735 1020

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THE DILEMMA (PG-13) Fri. - Sun. (1205 PM) 1005 PM

TRUE GRIT (PG-13) Fri. - Sun. (1150 225) 455 750 1035

THE FIGHTER (R) - ID REQ'D Fri. - Sun. (1210 255) 640 925

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (1225) 405 655 935

127 HOURS (R) - ID REQ'D Fri. - Sun. (240 PM) 720 PM

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JUST GO WITH IT (PG-13) ★ Fri. - Sun. (140) 430 710 950

THE ROOMMATE (PG-13) Fri. - Sun. (150) 420 650 930

SANCTUM IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★
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 Behind Skippers 9th St 800-FANDANGO 312#

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 Fri. - Sun. (115) 410 700 920

NO STRINGS ATTACHED (R) - ID REQ'D Fri. - Sun. (125 355) 650 945

THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (100 345) 645 930

Times For 02/11 - 02/13© 2011 www.REGmovies.com



Men with Bombs

Uneven *Four Lions* skewers band of bungling terrorists

FOUR LIONS: Directed by Chris Morris. Written by Chris Morris, Sam Bain and Jesse Armstrong. Cinematography, Lol Crawley. Editor, Billy Sneddon. Starring Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak and Adeel Akhtar. Alamo Drafthouse Films, 2010. R. 102 minutes. ★★☆☆☆

Four Lions sounds pretty good on paper: A dark British farce about a bumbling would-be terrorist cell with a screenplay boasting one of the writers of the sharp *In the Loop*, last year's invective-laden political satire. The poster displays 15 matching blurbs, all of which proclaim *Four Lions* "funny." And it is, in fits and starts that play out like loosely connected sketches rather than pieces of a coherent whole. When Chris Morris' film *is* funny, it's very, very funny, provided you're inclined to laugh at a stream of colorful insults and the kind of idiotic maneuvers that are likely to get would-be terrorists killed at their own inept hands.


The would-be terrorists are generally as dumb as a box of rocks. They argue about the size of a gun in one member's hands as they shoot a video; the resulting footage is too embarrassing for Omar (Riz Ahmed), the skittish leader, to show his wife without making excuses. (They're outtakes, he explains awkwardly.) They want to blow things up, but there's some dissent as to what the most appropriate target might be. Barry (Nigel Lindsay), a convert to Islam, would like to raze a mosque in hopes of radicalizing the moderates. Omar would rather not, but he can't pin down his goals beyond being sure their target should be something more important than a pharmacy. The brains and the heart of the operation, Omar is too smart to be following this destructive path but too sure it's the right thing to do to consider any alternatives. Omar uses characters

from *The Lion King* to explain himself to his son and refuses to control his wife, but his political side is about as sophisticated as that of a college freshman who's just realized the crushing fact that much of the world isn't fair. Which, to be fair, is part of the film's point — but mostly, *Four Lions*' point is more soft than sharp.

As a loose, winking take on the idea that fanatics are as likely to be bungling nincompoops as evil masterminds, Morris' film has its moments. Explosives and weapons lend themselves to more than a few snatches of sly slapstick, and Omar's position as the only faintly intelligent man among a posse of imbeciles (particularly Kayvan Novak as the endearingly dumb Waj) gives him the chance to let fly with some truly colorful insults. The plain audacity of making a comedy about a gaggle of hapless terrorists gives Morris and his writers a little wiggle room, but they play too loose with the tone, which starts to seesaw wildly toward the end.

Four Lions develops as a series of unfortunate and often deeply, horribly funny events that become more and more unfortunate and less and less funny as the film draws to a close (one incident with a Wookiee costume notwithstanding). The message is clear — even these idiots can effectively blow things up — but the film stumbles as it shifts from farce into something darker and heavier. More a gentle poke in the ribs (with a few belly laughs) than anything approaching a skewering (of terrorists, of the culture they ostensibly are working against), *Four Lions* suffers from the same uncertainty that infects its characters: No one quite knows exactly what they're on about, but eventually, something's sure to explode. **EW**

Four Lions opens Friday, Feb. 11, at the Bijou.



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Rock Star

The adventurer who cut off his arm to save his life

127 HOURS: Directed by Danny Boyle. Written by Boyle and Simon Beaufoy. Cinematography, Anthony Dod Mantle. Music, A.R. Rahman. Starring James Franco. Fox Searchlight, 2010. R. 94 minutes. ★★☆☆

The next time you're tempted to use the expression "I'd give my right arm for that," consider the story of Aron Ralston. Ralston is the hiker who, using only a dull knife, cut off his arm after a boulder pinned him in a canyon in 2003. At the time, the story resonated as a shocking act of survival, a testament to grim willpower so extreme that the logistics are hard to conjure. For the morbidly curious, there is Ralston's memoir, *Between a Rock and a Hard Place*, but a film adaption seemed unlikely until, with a faint whiff of inevitability, director Danny Boyle entered the picture. Although the story presents dramatic challenges aplenty — namely, the *Castaway* problem of an actor performing alone for an hour — Ralston in many ways is the classic Boyle hero, a reckless but relentless survivor in a world of numb indifference or outright violence. From *Trainspotting* to *28 Days Later*, Boyle's affection for frenzy seems only to deepen, along with a frenzied approach to filmmaking that can feel like an end in itself.

When we last saw Boyle, he was packing the allowable limit of melodrama into the creaky vessel that is *Slumdog Millionaire*. This time, his mode is gritty realism all the way. If you're the type that can stomach an amputation scene but not a lot of ponderous backstory, fear not: Ralston (played by James Franco) reaches the desert by the end of the title credits. *127 Hours* is a cheap thrill told swiftly: Aron goes mountain biking, meets two girls, finds a swimming hole, then scampers away with a hearty wave and, once he's out of earshot, dislodges a boulder that will pin him to a canyon wall for five days. His hero stuck, Boyle resorts predictably to, well, Boylerplate, a set of visual gimmicks and tricks to emphasize the pain and isolation of Aron's situation.

As Aron, Franco is literally left alone to his devices — a watch, a canteen, a utility tool and some rope — and I'm happy to

report that the actor's sly sense of humor helps enliven this story of near-death. Talk about the method approach: If that's not actual urine Franco is drinking (he's been peeing into his empty water bottle) on day four, I'm a champion free climber. Franco's best scene is a mock self-interview set to an audience track. His mind is going the way of his body, and Franco works the pathos effectively from the scene.

But in a movie crying out for flashbacks, Boyle overdelivers. In some, the images are too brief to be meaningful, while in the developed sequences Aron reveals himself as a jerk. The trouble with *127 Hours* is, we don't know him as anything else. After demonstrating all the ways Aron is not like us — ultra-fit, aloof, even emotionally cruel — how can we possibly relate? He's a rock star, if you will, but in *127 Hours*, he's not someone we should care about.

In every sense, we don't go anywhere with Aron once he's trapped beneath the chalkstone rock. Boyle evokes the fatigue and the frustration of the predicament but not the agony of facing a slow death alone. We see Aron's crushed arm and his chapped lips, and we register the change — Franco ably communicates the slippage into delirium — but we don't feel it to the degree we should. And while the zeal with which Aron finally saws off his arm produces a fair amount of blood and tissue, the amputation is a desperate and grizzly sequence, proving that to feel the loss of something, we first have to care about it.

Toward the end, Aron hallucinates a roomful of people — presumably, everyone who matters to him — and even they don't look surprised, let alone concerned, at the turn his life has taken. Shouldn't we register the potential loss, even if they don't? Boyle's visual style leaves so little to the imagination — dream sequences go on way too long, camera placements seemed designed to impress — that the impression is he's always directing. The good news is, just like Aron Ralston, you survive *127 Hours*. I just hoped to emerge a little wiser from it. **EW**



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CLUB SNAFU DJ Heshe-9:30; Top 40, hip-hop, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
EUGENE COFFEE CO. Open Mic-7; n/c

GRANARY PIZZA CO. Portland Invasion 2001 w/Low Tide Drifters, Whiskey Puppy, The Erik Clampitt Band-8; Bluegrass, \$5
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Gus Russell-5; Jazz, blues, n/c
THE LOFT AT TURTLE'S Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S Macca Rey, MD Elsworth-10; Funk, jam, \$3

MAC'S AT THE VET'S Midtown Blues Jam-7; n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
PAPA'S SOUL FOOD McDougall-9; One-man band, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S The Bengsons, Oh Horizon, Martini & Jamal-9; Indie folk, \$1-\$5
SPIRITS Johnny Wilde-9:15; Rock, blues, n/c
TERRITORIAL VINEYARDS Tim McLaughlin-9; Funk, jazz, n/c
VET'S CLUB Guy Davis-8; Blues, \$20/\$25
WANDERING GOAT Mangled Bohemians-9; Experimental, n/c
WOW HALL SambaDa, Samba Ja-8; Afro, samba, funk, \$10/\$12

FRIDAY FEB 11

AXE & FIDDLE Danny Barnes, Betty & the Boy-8:30; Barnjo, acoustic, \$10
CORNUCOPIA BAR & BURGERS Blue Valentines-10; n/c
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house
COZMIC PIZZA Dreamdog-8; Americana, \$5
CRESWELL COFFEE & WINE Jaw Knee Now & Marquee-7; Sturm & twang, \$3
THE DISTRICT Emancipator-10; Electronic, trip-hop, \$15, \$12 w/costume
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Hymn for Her, Whiskey Chasers-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EXCELSIOR INN Gypsy Moon-6:30; Mediterranean, n/c

GRANARY PIZZA CO. Early Show: Robert Meade-6, n/c; Ala Nar-8, \$5; Brimstone Sound w/DJ Crown-10:30; \$3
JUST BREATHE YOGA Windhorse, Sharanam & friends-8; Kirtan, \$10-\$20
LANE EVENTS CENTER KLCC Microbrew Festival w/Ty Curtis Band-5; \$12
LAVELLE Jerry Zybach-6; n/c
LUCKEY'S The Gravity Research Project, Simplistic-10; Jazz, funk, pop, \$5
MAC'S AT THE VET'S The Valley Boys-9; Rock & roll, \$4
MC SHANE'S The Good Kids, Reverend Brimstone-9:30; Southern rock, \$5
OAK ST. SPEAKEASY Red Raven Follies, Mood Area 52-9; Cabaret, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Water Tower Bucket Boys, Wy 'East-9:30; Old-time, bluegrass, \$5
SPIRITS Mr. Wizard-9:15; Rock, n/c
SUPREME BEAN David Rogers-6; World classical guitar, n/c
TINY TAVERN Lonesome Randall-9; Rock-n-roll historian, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Cece Fuleki, Honest Connie & the Five Finger Discount-8; Acoustic, n/c
WOW HALL Starbuds, Yung Jif, Bad News Tooth, Mac Marvelous, Endr Won, Kenny Wilson-9; Hip-hop, \$7/\$10

B2 WINE BAR Chris Stubbs, Rick Cobian-7:30; n/c
CLUB SNAFU John the Revelator, DJ Milk Money-9:30; House, pop, n/c
CORNUCOPIA BAR & BURGERS Whiskey Chasers-10; n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Early Show: Cal Young Jazz Band-4; Fundraiser, \$3; The Heart of Oregon Competition-7; \$10
CRESWELL COFFEE & WINE The Brewketts-7; Acoustic, classic rock, covers, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE "Winter Soul Night RSSC"-10; n/c
EXCELSIOR INN Olem Alves & Jason Butterworth-6:30; Jazz, n/c
GOODFELLAS Dammit Jim-9; n/c
GRANARY PIZZA CO. Early Show: Crooked River-7, n/c; Moon Mt. Ramblers-10; \$5
HOLE IN THE WALL BBQ Twisted Pick-9; Bluegrass, n/c
JOHN HENRY'S Busdriver-9; n/c
LANE EVENTS CENTER KLCC Microbrew Festival w/Jacob Merlin-5; \$12
LAVELLE Brooks Robertson, Apropos-5; "Bon Voyage concert", n/c
LUCKEY'S Alder St. All-Stars, Cicada Omega, Left Coast County-10; Americana, bluegrass, \$5
MAC'S AT THE VET'S Soulicious-9; Funk, \$4
OAK ST. SPEAKEASY Jamalia, Notes from the Underground-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Red Raven Follies w/Conjugal Visitors-9; Variety, \$6
SPIRITS Mr. Wizard-9:15; Rock, n/c

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MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Goodfella's (9) Pourhouse (8) Stadium Bar & Grill (9) Whiskey River Ranch (8)	TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30) The Rok (9)	WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) The Rok (9)	THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) The O Bar (9:30) O'Donnell's (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Spirits (8:30)	SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Spirits (8:30)	SUNDAY The City (8) Diablo's (9) Goodfella's (9) Noli Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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WANDERING GOAT Stand Up Night, House Band-9; Comedy, n/c
WOW HALL Adventure Galley, Sea Bell, Dirty Mittens-9; Rock, \$5/\$8

SUNDAY FEB 13

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits

COZMIC PIZZA Samuel Ferris Harmon, Hansa El Din-8; Folk, jug-band, \$3
GRANARY PIZZA CO. Opal Creek-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Dead Winter Carpenters-9; \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
UNITY OF THE VALLEY David Wilcox-9; Folk, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY FEB 14

B2 WINE BAR John Fiori & Band-6; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Hater's Ball, Singles Night, Bingo-8; n/c
GRANARY PIZZA CO. Early Show: Strange Charm-7, n/c; Kenny Reed-9; Wes Montgomery tribute, n/c
JUNE Olem Alves & Jason Butterworth-9; Jazz, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night w/Tom Heint-9; n/c
WHISKEY RIVER RANCH Taste-8; Soul

TUESDAY FEB 15

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Lisa Vasquez-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c

LUCKEY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c
WOW HALL Ryan Bingham & the Dead Horses, the Silent Comedy, Liam Gerner-8; Rock, \$15/\$18

WEDNESDAY FEB 16

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humor, n/c
GRANARY PIZZA CO. Barbara Dzuro-7; Piano, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Grendel's Wailing-10; Americana, acoustic, \$3
MAC'S AT THE VET'S Mike Brewer & the Brewketts-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c

MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord & Guests-9; Dubstep, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
SAM BOND'S Strum Theory, George Zamzow-9; Folk rock, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WOW HALL The Comedy of Brian Posehn-7:30; Standup comedy, \$20/\$23

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FR Riot in the Clouds-10
SA Old Age, Loaded for Bear, Porches-10; Indie, rock

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FR Open Cuban Salsa Practice-7; Dance, n/c

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Airstream 4 Lyfe

Considering the fact that the entirety of **Hymn for Her's** new album *Lucy & Wayne and the Amairican Stream* was recorded inside a 16-foot Airstream, it's shockingly well engineered. Sure, the acoustics within such a small, metal place were probably useful, but it's a testament to the talent shared between Maggie Jane and Pierce Ternay that the album turned out the way it did. The music is different from the Americana floating around these days, mostly due to the distortion that fuzzes the acoustic instruments on almost every song. Hymn for Her clearly had country traditions in mind, though they added a rock twist that makes everything more fun. This isn't just a collection of weakening croons; it's a solid record of unique music.

How about that Airstream thing, though, right? So cool. It makes perfect sense that Hymn for Her are touring right now because, well, they're always touring. They literally live in an Airstream – no, that's not just a gimmick – and travel from place to place across the nation recording their music and finding inspiration. It's clear, too, that they drew from multiple sources while recording their newest: sounds of the Delta, sounds of the Northeast, sounds of Arizona and the Southwest, burlesque, country, classic rock, they're all in there somewhere. It's fun-loving hillbilly rock, and if this is what a mulch of different parts of the U.S. sounds like, maybe the whole country should collaborate some time.

Hymn for Her plays at 10 pm, Friday, Feb. 11, at Diablo's Downtown Lounge. – *Andy Valentine*



Peace Out, Brooksy

Long-time Lane County resident and fingerstyle guitarist extraordinaire **Brooks Robertson** says farewell to our beloved city on Feb. 12 when he makes a break for the stars up in Portland. LaVelle Wine Bar, a recurrent host of Robertson, plans to make the event as fitting as possible while we see off one of the area's most talented and unique artists. Brooks has been named the Buster B. Jones of his generation, and this seems apt considering how smoothly and impressively he makes his guitar hum. Jones was also a mentor of Robertson from an early age, and so the legacy of virtuosic fingerpicking will live on for years to come.

There's something about the power and raw energy of one dude sitting in a chair with just a six string and a bunch of intense chops that makes the heart sing. Brooks has made this feeling a reality for years in Eugene, and there's no doubt he'll do the same up in P-town. His reputation is already large, and it's boosted magnificently by his memorable second-place overall finish at last year's "Yamaha Six String Guitar Theory Competition," an international event that draws guitarists from almost fifty countries worldwide.

The evening-long "Bon Voyage" event at LaVelle features a meet-and-greet with Robertson starting at 5 pm, a set by local country-pop band Apropos from 6 to 6:45, and a two-hour Brooks set worthy of this momentous sendoff beginning at 7. Food will be available for purchase all night, and everything else is free. Could you really ask for more?

So let's doff our hats to Brooks for supplying us with one of the coolest guitar techniques around. Thanks for all the good times, dude.

The Brooks Robertson "Bon Voyage" concert starts at 5 pm, Saturday, Feb. 12, at LaVelle Wine Bar; FREE. – *Andy Valentine*

Razing the Roof with New Neu-Metal

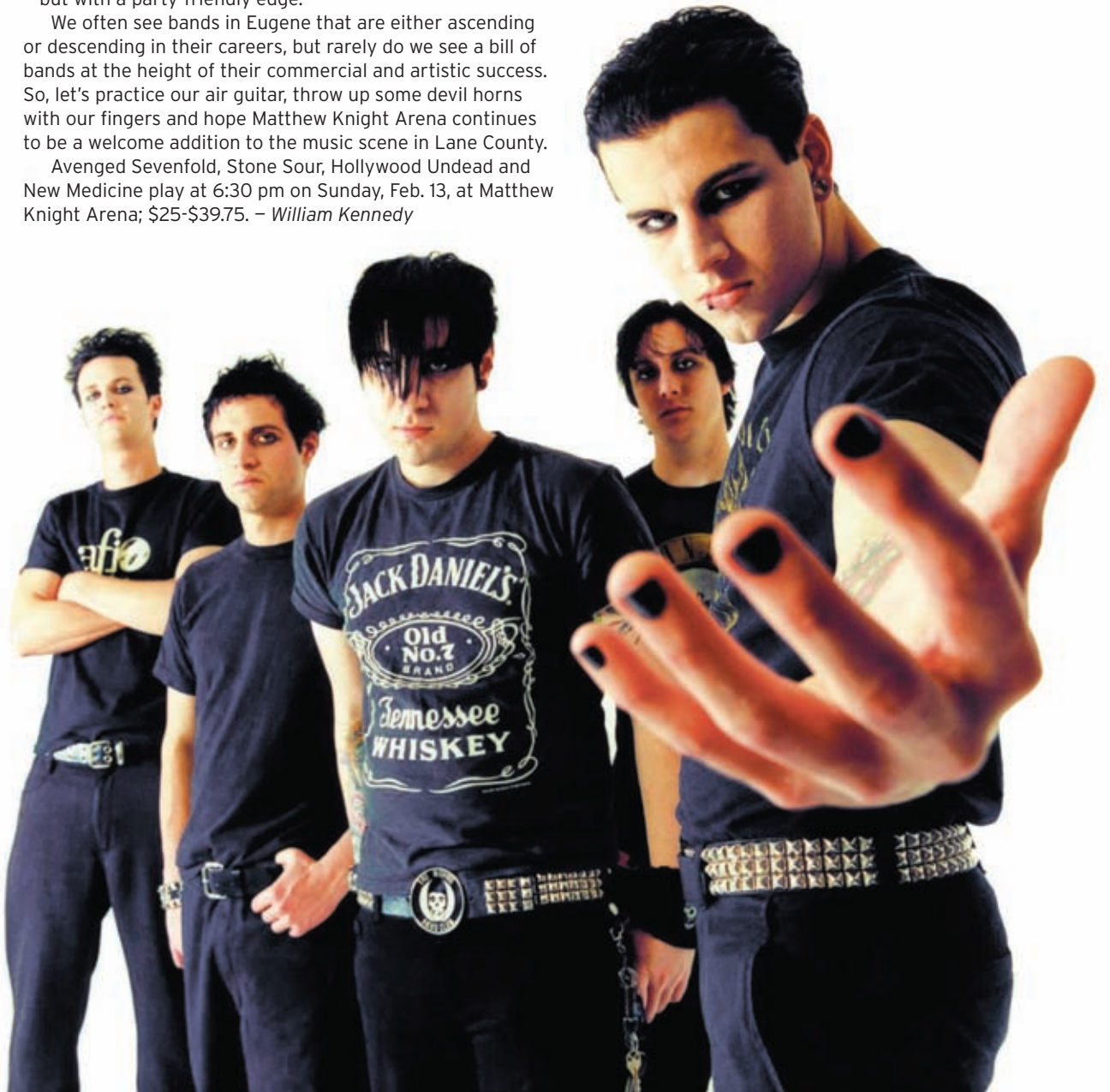
While the Baby Boomers of Eugene are dry-cleaning their bellbottoms and dusting off their platforms for Elton John, the kids are getting ready for that "other" show kicking off the entertainment side of Matthew Knight Arena. The ominously titled *Nightmare After Christmas* tour is bringing to town some of the biggest hard rock and metal bands in the business today. And the roof of the new arena will be tested, because these guys are going to try to blow it off.

Avenged Sevenfold is one of the foremost bands in what is being called the "New Wave" of American heavy metal. The Southern California band has been shredding it for more than 10 years now – combining the scream-o bark of hardcore, the riffage of Mötley Crüe and the double-bass-drum attack of Megadeth. All this is doused with a radio-friendly sheen, making Avenged Sevenfold one of the most commercially successful bands of the new millennium.

Joining Avenged Sevenfold are **Hollywood Undead** and **Stone Sour** – both "new rock" radio staples. Stone Sour is equal parts '90s era bubble-grunge balladry and epic heaviness, while Hollywood Undead plays that hip-hop/metal hybrid sound innovated by Korn and perfected by Linkin Park – but with a party-friendly edge.

We often see bands in Eugene that are either ascending or descending in their careers, but rarely do we see a bill of bands at the height of their commercial and artistic success. So, let's practice our air guitar, throw up some devil horns with our fingers and hope Matthew Knight Arena continues to be a welcome addition to the music scene in Lane County.

Avenged Sevenfold, Stone Sour, Hollywood Undead and New Medicine play at 6:30 pm on Sunday, Feb. 13, at Matthew Knight Arena; \$25-\$39.75. – *William Kennedy*

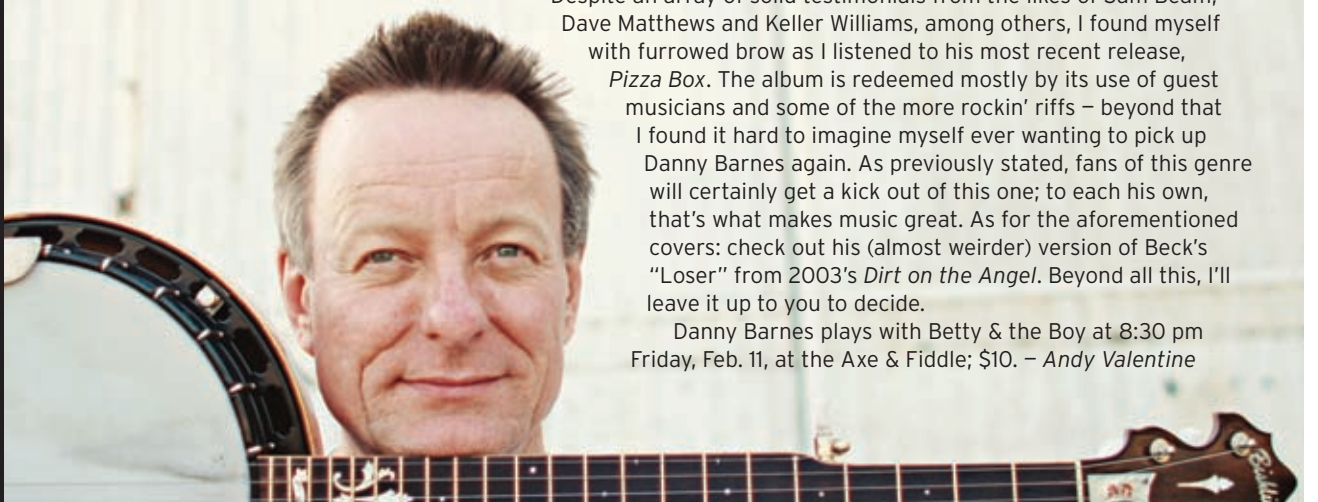


Weird Banjos and Furrowed Brows

If you're a fan of modern-banjo country rock, you'll be pleased to hear that **Danny Barnes** is rolling through town this week. Fans of unexpected covers will probably be pleased, too, though for haters of the above, it might behoove you to just stay home and get drunk – Barnes' banjo style is strange (to say the least) and his songwriting is even stranger. While it's clear that he has a comfortable grasp of both country and bluegrass traditions, he tries to peel away the layers of each genre and create an entirely new sound which, to put it bluntly, is really fucking weird. Though a step up from the likes of Big & Rich and Jason Aldean, Barnes' big saving grace is his experience. From a young age he began garnering knowledge and skill with country, bluegrass, jazz, rock and even punk, and so a mélange of styles is able to shine through the country harmonies and banjo chunk.

Despite an array of solid testimonials from the likes of Sam Beam, Dave Matthews and Keller Williams, among others, I found myself with furrowed brow as I listened to his most recent release, *Pizza Box*. The album is redeemed mostly by its use of guest musicians and some of the more rockin' riffs – beyond that I found it hard to imagine myself ever wanting to pick up Danny Barnes again. As previously stated, fans of this genre will certainly get a kick out of this one; to each his own, that's what makes music great. As for the aforementioned covers: check out his (almost weirder) version of Beck's "Loser" from 2003's *Dirt on the Angel*. Beyond all this, I'll leave it up to you to decide.

Danny Barnes plays with Betty & the Boy at 8:30 pm Friday, Feb. 11, at the Axe & Fiddle; \$10. – *Andy Valentine*





Tracee Hoban (left), Bob Buechler and Jennifer Mandeville-Schulz in *Charley's Aunt*

MATT EMBICH

Cross-Dressing Victorian Men

Cottage Theatre gets zany with *Charley's Aunt*

Ah, Victorian Farce! Lovesick playboys, nonplussed butlers, formidable matrons, God Save the Queen — it's all there, exactly as you'd expect it, in Cottage Theatre's current production of *Charley's Aunt*.

Brandon Thomas' witty script follows the antics of two Oxford students who talk a friend into dressing up as a wealthy, widowed aunt to act as chaperon when they have their girls over to lunch. Zany fun follows as potential suitors pop up for the imposter auntie. As unbelievable as it is predictable, the pleasure and art in a play like this lies in the exquisite execution of details.

The audience members sitting around me enjoyed this show so much. They loved the lush costumes and had good things to say about every actor on stage. Kory Weimer (Jack Chesney) and Simon Arnold (Charley Wykeham) are very good, and play off one another beautifully. Bob Buechler's cross-dressing Lord Fancourt is energetically executed, and I don't know when I've seen an actor so obviously having such a good time on stage. Karen Snyder brings a refreshing frankness to the production as Donna Lucia D'Alvadorez.

Charley's Aunt is good fun, but for this production to really fly it would have to be perfectly sharp and crisp. Rather, it sailed like a paper airplane made by many different hands, some more adept than

others. The first act was the least promising, with a little mush mouth and one or two accents that seemed to hail closer to Louisburg than London. Performances tightened up as the show rolled along, and by the third act I'd forgotten the slow start. The set and costumes were overall so well done that I found myself being irrationally annoyed by flaws that stuck out amidst the splendor: Andre champagne, a bowler hat worn indoors, ponytails on men.

With Ibsen popping up recently on Eugene stages, audiences are given an unusual chance to examine late 19th-Century theater. *Charley's Aunt* opened to critical acclaim in 1892 and ran for 1,466 performances, one year after Ibsen's *Hedda Gabler* was summarily panned. *Charley's Aunt* is as good an example of Victorian farce as *Hedda Gabler* is of late 19th-Century realism. Both plays are written by men about what it's like to be a woman. The two plays couldn't be more different, with the exception of a heightened theatricality and the offer of a glimpse into another world. Whether you're looking for an evening of laughs or seeking to brush up on your theater history, *Charley's Aunt* is worth the trek. **EW**

Charley's Aunt runs weekends at Cottage Theatre through Feb. 20; Friday and Saturday shows start promptly at 8 pm, Sunday matinees begin at 2:30 pm; \$16, \$14 sen. & stu., tickets at www.cottagetheatre.org or 541-942-8001.

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Sunday, February 13 at 2:00 PM

SILVA- Tix: \$48-\$22; St. Y

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Scheherazade

Thursday, February 17 at 8:00 PM -SILVA- Tix: \$59-\$15; St. Y

A musical potpourri of orchestral showpieces, this concert features Dvorák's rambunctious Carnival Overture and Rimsky-Korsakov's stirring Scheherazade. Plus, audience favorites, Dean Kramer and Claire Wachter, join the orchestra in a performance of Poulenc's charming Concerto for Two Pianos.

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Saturday, February 19 at 4:00 PM -LOBBY- Tix: \$15 21 & OVER

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EUGENE SYMPHONY PRESENTS

Cirque de la Symphonie

Sunday, February 20 at 2:30 PM

SILVA- Tix: \$80-\$15; Y

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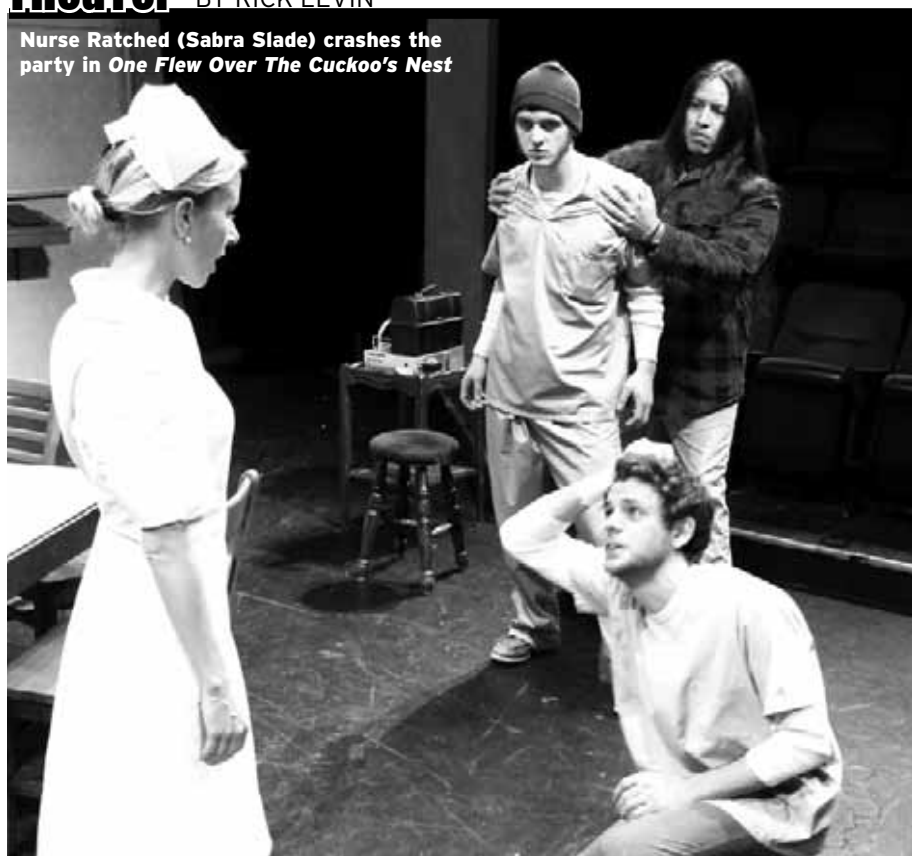
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Nurse Ratched (Sabra Slade) crashes the party in *One Flew Over The Cuckoo's Nest*



Keeping with Kesey

Cuckoo's Nest restores novel's vision

Mention *One Flew Over the Cuckoo's Nest* anywhere outside the Pacific Northwest, and the image you'll spark in most folk's mind is Jack Nicholson leering like a salty sailor beneath a navy blue stocking cap. Fair enough. As with his maniacally outsized role in *The Shining*, Nicholson tattoos himself all over director Milos Forman's adaptation of Ken Kesey's classic novel — hooting, hollering, cajoling and otherwise cantering around with bulging eyes and gonads the size of bowling balls. It's a strong performance in a decent movie that paints its strident social commentary in broad, manipulative strokes. But it's hardly what Kesey intended when he wrote the book.

Apparently what most upset Kesey, aside from financial issues, was the fact that Nicholson's bravura performance stole the focus away from big Chief Bromden, who narrates the novel. The current staging by LCC's Student Productions Association, based on Dale Wassermann's script, goes a long way in restoring Kesey's original vision of a society that, in the words of LCC director Chris Pinto, sometimes blurs the line "between sanity and insanity." It's a lovely production, vital and redemptive, which is all the more impressive for our deep familiarity with the story. The frenetic, furious pace of the film is replaced by a more measured and melancholy rhythm that leavens its tragic message with bittersweet humor and wry ambivalence.

The mood is set from the opening scene, which finds Chief Bromden (the excellent Kunu Dittmer) standing alone on stage, addressing his dead father. To the tone-deaf, the Chief's meditations — about the "combine" that controls the world's outcasts with magnets and wires — might sound like paranoid ravings, but they are in keeping with the traditions of Native American storytelling, which animates

the wide world with spirit and intention. These soliloquies open nearly every scene, working to frame the story as a timeless fable open to endless interpretations and retellings.

Directed with economy and flair by Pinto, the production is propelled by strong performances all around. At the heart of *Cuckoo's Nest* are three archetypal characters — the spirited R.P. McMurphy, the dwarfed Chief Bromden and the uber-uptight Nurse Ratched, a "ball-buster from way back" — and here each role is performed with uncommon sensitivity and nuance. As McMurphy, Johnny Rogers is less antagonistic than righteously empathetic, his actions fueled not by ego but humanity and a sense of injustice. Sabra Slade's Nurse Ratched, with her pinched restraint and passive-aggressive condescension, brings to mind the psychosexual terror of Judith Anderson in Hitchcock's *Rebecca*. Dittmer gives a powerhouse performance as the Chief, a haunted, misunderstood man perfectly in tune with his surroundings. And a special nod should go to the superb Steven Coatsworth, who plays the aristocratic inmate Dale Harding.

One could argue that Kesey's story is dated — that we no longer scramble the brains of our undesirables with ice-pick lobotomies. Not so. Despite its particular setting, *One Flew Over the Cuckoo's Nest*, like *The Great Gatsby* or *Mrs. Dalloway*, has stood the test of time. We may have exchanged pre-frontals for Prozac and shock therapy for Celexa, but the grinding of individual gems into collective dust remains as rampant as ever. Whether you're flying from the east or from the west, don't miss this cuckoo's nest. It's a jolt to the system.

EW

One Flew Over the Cuckoo's Nest plays 8pm Thursday through Saturday, Feb. 10-12 & Feb. 18, with 2pm matinees Sunday, Feb. 13 & Feb. 19-20, at LCC's Blue Door Theatre, 4000 E. 30th Ave.; \$10, \$8 sen. & stu., tickets at www.lanec.edu/tickets or 463-5761.

Baby Steps

A veteran perennial gardener turns to veggies

I've put in many years of gardening, but when it comes to growing vegetables in the Willamette Valley I am pretty much a novice. Last year I took some baby steps following our move, in the fall of 2009, to a sunny house and garden already equipped with several board-sided, 8-foot by 4-foot raised beds. Broccoli, string beans and carrots were flourishing there when we moved in, which was encouraging.

Last year was very busy, and my vegetable gardening was sporadic and unplanned. But thanks to those raised beds I made a start, and learned a good deal in the process. For one thing, I learned that it is well worth seizing any short, dry, mild patch of weather in February, even if the weather that follows is wet, cold and miserable. I also learned that however poorly your potatoes grow, you may get something out of it. And I learned that adequate soil fertility is absolutely vital to edible, productive crops. I won't pretend I've mastered how to achieve it.

I learned that I won't be able to grow spinach at all unless I take serious action against slugs and snails; that taking the trouble to plant seed at an appropriate density may be less tedious than thinning the seedlings; and that you should stake your peas *before* they fall over. I also discovered that growing from purchased starts instead of seed is convenient but expensive, and should be reserved for things like broccoli and kale, which produce useful amounts of food from a handful of plants over a long period.

There were some marked successes. Not surprisingly, most were with things that routinely appear on "easy to grow" lists, such as peas, kale and lettuce grown from transplants. The peas I sowed in mid-February were Super Sugar Snap (Territorial Seed Company) a variety that has

very thick, fleshy pods. I didn't particularly like the large pod to pea ratio when they were cooked. Luckily, we and all our friends greatly enjoyed eating the pods raw. The red, oval radishes (incorrectly labeled French Breakfast) germinated readily and grew to a delicious third of an inch long, then stopped and turned woody. Nothing would get them going again. A friend mentioned that radishes must never dry out, but these seemed to need more than unfailing moisture. I suspect the problem was lack of available nutrients in still-cold soil.

Early summer transplants of Red Russian kale are still producing to this day, and the worst challenge they ever faced was from aphids. September transplants of black Italian kale yielded periodic crops all winter (for yummy pasta with greens, oil and garlic) and are clearly poised to make a forest of tender sprouts as the weather warms. I had less luck with chard, which in late summer and fall suffered a nasty attack of leaf-mining borers. I thought the leaves might outgrow the borers with ample liquid food and water, but that didn't work. The only fix appeared to be a floating row cover.

Broccoli planted in late summer just didn't grow much. I think brassicas (excepting kale) need more soil fertility than my old raised beds provided, even with a generous allowance of balanced fertilizer at planting time. This year before planting I'll try manure in addition to fertilizer, and maybe some Azomite. I suspect my long experience growing perennials in fertile clay-loam spoiled me, and I simply cannot conceive of the amount of fertilizer a veggie may require. Fertility early in the year while soils are cold is a common problem for organic gardeners. Some kind of liquid fertilizer is the best remedy for that.



Totally fresh salad greens, year-round if possible, are a high priority for me. One of my happiest discoveries last year was Sylvetta Wild Arugula (also from Territorial) which is somewhat like the kind you get in European restaurants. It was slow to germinate and slow to grow. But it was also slow to bolt and, although quite peppery, it never became inedibly hot in summer as common rocket can. (That common rocket, self-sown in fall, seems to be the one to grow through the winter, though.)

I've been eating corn salad (also known as mache) all winter. I sowed some seed last spring, and the plants promptly bolted. But the prolific seeds they yielded germinated wildly as the weather cooled in fall, and the plants continued to grow steadily without protection. I like to mix the little mache plants with the lushest rosettes I can find of that annoying weed, little bittercress, which equals mache for cold hardiness and is just now beginning to bloom. Some people find it too strong, but I like it in moderation. As my husband could tell you, we like our salads rugged. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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How to Be Happy

TOO MUCH COFFEE MAN by Shannon Wheeler

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EVENTS

FINDING THE HEALER WITHIN Experience the Shamanic Journey with Leia Hart, MS. Friday, Feb. 18th, 7-9pm. 541-844-2805. www.leiahart.com

UNDERSTANDING THE MIND with Tulku Naglo & Tulku Jigme Rinpoche's. Tsunami Books, Eugene. Feb. 17th, 7pm. 541-953-8871

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON
FOR LANE COUNTY CASE NO. 50-11-00270
NOTICE TO INTERESTED PERSONS In the matter of the Estate of KIRK LEE MCKNIGHT, Deceased. **NOTICE IS HEREBY GIVEN** that Belinda D. McKnight has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 723 SE Main Street (mailing address: P.O. Box 1608), Roseburg, OR 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 3rd day of February, 2011. **Personal Representative:** Belinda D. McKnight, 8607 Chantilly Avenue, San Diego, California 92123. (858) 361-4900. **Attorney for Personal Representative:** Thomas W. Crawford, OSBH: 791987, 723 SE Main Street, Mailing Address: P.O. Box 1608, Roseburg, OR 97470. Telephone #: (541) 672-5544

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate

Department In the Matter of the Estate of: JOSIE VIOLA BISHOP, Deceased. Case No. 50-11-01033. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that ROGINNA LYNN DAVIDSON has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 3, 2011. Personal Representative /s/ ROGINNA LYNN DAVIDSON.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: SCOTT M. WITBECK, Petitioner, and MELISSA L. WITBECK, Respondent. Case No. 15-11-01463. **SUMMONS DOMESTIC RELATIONS SUIT TO MELISSA L. WITBECK** The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have any questions,

you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary; (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy; (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life; (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party; (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY

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Sudoku

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5							
	2	4	1		5		7
	3		8	7		5	
	9	2	4				3
		7			8		
	6				8	9	5
		3		1	2		8
	1		6		4	2	9
							6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. Date of first publication: January 27, 2011.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of GEORGIA I. HILL, Deceased (DOD 11/8/10). No. 50 11 00360 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of GEORGIA I. HILL, Deceased, Lane County Probate Case No. 50-11-00360, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from January 27, 2011, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. **ROBERT G. UPWARD**, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES: Grantors:** James A. McNie and Kimberly A. McNie; **Trustee:** Western Title and Escrow Company; **Successor Trustee:** Megan I. Livermore, Gaydos, Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401; **Beneficiary:** Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2010; recorded on November 18, 2010, as Instrument No. 2010-058730, in the official records of Lane County, Oregon. **2. DESCRIPTION OF PROPERTY:** 92386 River Road, Junction City, Oregon 97448, more specifically

described as follows: Beginning at the stone marking the Southwest corner of Lester Hulins Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point; thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING DATA:** Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. **4. DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 1, 2010, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. **5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2010 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. **6. ELECTION TO SELL:** The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 19, 2010, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. **7. DATE, TIME AND PLACE OF SALE:** **Tuesday, April 5, 2011, at 10:00 a.m.**

Pacific Time, as established by ORS 187.110; at the doorsteps of the **Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401.** **8. SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **9. REINSTATEMENT:** Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. **10. NOTICE TO TENANTS:** The property in which you are living is in foreclosure. A foreclosure sale is scheduled for **Tuesday, April 5, 2011, at 10:00 a.m.** at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. **FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT, FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2012.** Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. **STATE LAW NOTIFICATION REQUIREMENTS:** IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU

NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. **IMPORTANT:** For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. **ABOUT YOUR SECURITY DEPOSIT:** Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. **YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED.** AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. **DATED:** November 19, 2010. Megan I. Livermore, Successor Trustee, STATE OF OREGON County of Lane. This instrument was acknowledged before me on November 19, 2010, by Megan I. Livermore, Successor Trustee. Debra Dawn Ragsdale, Notary Public for Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: February 3, 2011. Date if last publication: February 24, 2011.

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Readers: Although many of you have loved and/or loathed my *columna* for years, the Mexican still finds new readers every week in the unlikelyst of spots (*hola*, Chattanooga! See you in August, *inshallah!*). As a result, I sometimes receive questions about the methodology of the column, questions all of us know the *respuestas* to but that bear re-frying from time to *tiempo*. Without further ado ...

Dear Mexican: I've been watching you speak about your iAsk A Mexicani column. Now, you keep reiterating that this is supposed to be a joke. I have a question for you: It would be OK for a Caucasian to speak in an insulting yet joking manner about Mexicans, right? When my daughter comes up to me and asks me why some of the girls at her school call her a white bitch, what am I to say when adults continue to press the issue that this is acceptable AND funny? She is the only one in her class who looks like her, but that's a non-issue because she's white. If it were the other way around it would be a big deal—I know this because it was when I was a child. I do not believe you understand the damage you are creating by making it socially acceptable to speak the way you do.

— Tiger Mom

Dear Gabacha: I've never said my column is a pure joke — it's a satirical response to the bigotry Mexicans must endure in this country. A joke's only intent is to elicit a laugh. For instance, did you hear the one about the guy who left a banjo in the back of his truck, only to return and find the windows shattered — and two banjos? OK, so bluegrass-music humor isn't exactly Jerry Seinfeld territory, but there are no other ulterior motives behind the *chiste* other than an intra-group ridiculing of banjo players — no social commentary, no statement of facts, *nada*. Satire is humor laced with stinging facts and points to make specific commentaries attacking the status quo — think Twain, Swift, Colbert, Chapelle, and the mess that I make trying to copy them. And when have I ever said it's OK to make fun of *gabachos* for their race? I advocate logical, lyrical smackdowns of Know Nothings, who come in all colors — and if you don't believe me, try to figure out what Michelle Malkin's maiden name is.

Dear Mexican: I read your column regularly, thank you. I do however have what I think should be a simple request of you. My Spanish skills are confined to the street slang that I learned growing up in Los Angeles County during the 1970s and '80s — I'm not exactly what I would call proficient in polite company. Not surprisingly, you often use Spanish words and phrases in your column that are more appropriate for usage in the forum of public debate. I would appreciate it if at the end of each of your columns, you allot space to defining the Spanish words and phrases which appear in your articles. For most of us, the alternative will be to look it up on the internet — a translation done out-of-context. For instance, all this time I thought that I was a "gringo" but maybe I'm a "gabacho" instead — or too? Who knew? In any event, it would be nice to learn a little bit about the language at the same time, and in the same context, that we are learning about the Mexican culture through your column.

— Muchos Gracias (which means "Thank You")

Dear Gabacho: No, you're very much a gringo and a *gabacho*. I do love slipping in *español* words whenever possible, but I also make it a point to make easy-to-decipher choices. For instance, look at the Spanish words I've used so far. *Tiempo*? Use your *cabeza* — it's "time," as in the idiom "from time to time." *Cabeza*? Head, as in "use your head." Pretty *fácil*, right? In the rare cases I do use *palabras* that you can't easily understand, keep reading — I'll explain it sooner rather than *más tarde*.

GOOD MEXICAN OF THE WEEK: The Coalition of Immokalee Workers have done the Lord's work for the past decade organizing Mexican, Central American and Haitian tomato pickers in South Florida to ask fast-food giants to pay an iota more to double the salaries of its members. More information at www.ciw-online.org.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/

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Rescued Cat of the Week

 Hi everyone, we're Pip and Mo, 6 year old brothers who really love each other. We're sensitive guys who are not really fond of other cats, but we do love to snuggle. I (Pip) love to talk when it is treat or meal time and my brother Mo is kind of quiet, but we are really great guys when you get to know us.

 We also wanted to let you know that S.A.R.A. is having a Valentine's Day Coloring Contest, open to all kids 12 and under! Stop by S.A.R.A.'s Treasures to pick up a coloring page and make sure to return your entry by February 14th for a chance to win an awesome prize! For more information, or to print your own coloring page, visit our web site at www.sarastreasures.org.

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Greenhill
 * Pet of the Week *

 I'm "Chester", a gorgeous 5 year old male Maine Coon mix who has been diagnosed with Feline Asthma. I was transferred from another shelter that had run out of space for me and feel grateful to be at Greenhill where I have a chance to find my forever home. Asthma can be a lifelong condition that needs special care and attention, but the nice people at Greenhill feel I am so wonderful that I am worth the extra effort. I love people and am very affectionate. I like to be sitting on or next to one of my family members at all times. I am a calm gentleman who is very mellow, have a terrific, expressive face and love being groomed and getting tummy rubs. If you are interested in meeting me or learning more about me, please come out to Greenhill and speak with the catery staff. I know there is a special person or family out there who will take on a little extra responsibility once they see all the love I have to share. Because of my special needs, Greenhill has lowered my adoption fee to just \$30.

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jonesin' crossword BY MATT JONES

"Sign of the Times" -- but I repeat myself.

<p>Across</p> <p>1 "That doesn't look good"</p> <p>5 They're tipped in pranks, supposedly</p> <p>9 Bear whose porridge was deemed too hot</p> <p>13 Suffix for cities</p> <p>15 Novelist Waugh</p> <p>16 Corporate honcho</p> <p>17 Follow the law</p> <p>18 Goneril's father</p> <p>19 Jonathan Larson musical</p> <p>20 Song from The Doors' "Strange Days" album, literally?</p> <p>23 Getting by, with "out"</p> <p>24 "Dallas" family members</p> <p>27 Diamond stat</p> <p>28 Little bite</p> <p>30 Strip mall components</p> <p>32 French cocktail</p>	<p>33 "Uncle Miltie"</p> <p>35 Fox News correspondent</p> <p>36 Commodores hit, literally?</p> <p>39 Get more mags</p> <p>40 Do a five-finger discount</p> <p>41 Member of the fam</p> <p>42 Stretchy materials</p> <p>44 "Toddlers & Tiaras" network</p> <p>45 Capitol Hill figure: abbr.</p> <p>46 Soft drink originally bottled in California</p> <p>48 "___ the Frequency, Kenneth?"</p> <p>50 2010 Italian Cannes entry, literally?</p> <p>54 Morally right</p> <p>57 Italian wine region</p> <p>58 Actor Delon</p> <p>59 "Understood!"</p> <p>60 Tug McGraw's first MLB</p>	<p>team</p> <p>61 Like justice, as it's personified</p> <p>62 Western lake</p> <p>63 Goes on and on</p> <p>64 Raid target</p> <p>Down</p> <p>1 Fall birthstone</p> <p>2 Bindle carrier</p> <p>3 Peace symbol</p> <p>4 Former Yankee pitcher Irlabu</p> <p>5 People like the one with which Eliot Spitzer got in trouble</p> <p>6 Margarine</p> <p>7 Patch of fake hair, maybe</p> <p>8 "Some assembly required" extras</p> <p>9 Santa Claus's French counterpart</p> <p>10 Double-bladed weapon</p>	<p>11 What brave people use to fill in crosswords</p> <p>12 It's divided into scenes</p> <p>14 18-wheeler</p> <p>21 Prefix meaning "nine" that can precede -gon</p> <p>22 Type of heart valve</p> <p>25 Tough spot for a mechanic?</p> <p>26 Submit, as a letter</p> <p>27 Poet James Whitcomb and singer Jeannie, for two</p> <p>29 Actor Oliver of "The Big C"</p> <p>31 "Survey _____" ("Family Feud" phrase)</p> <p>32 Stylish Lagerfeld</p> <p>33 Dam outlet</p> <p>34 Flower sung about in "The Sound of Music"</p> <p>37 Removed vermin from</p> <p>38 America's Cup entrant</p> <p>43 Torrid</p> <p>45 ___ Artois</p> <p>47 Befuddled</p> <p>49 Moby Dick's chaser</p> <p>51 Letters before "://"</p> <p>52 It may be printed upside-down</p> <p>53 Grinds to a halt</p> <p>54 Tony Hillerman detective</p> <p>Chee</p> <p>55 Point</p> <p>56 Dead or Red</p>
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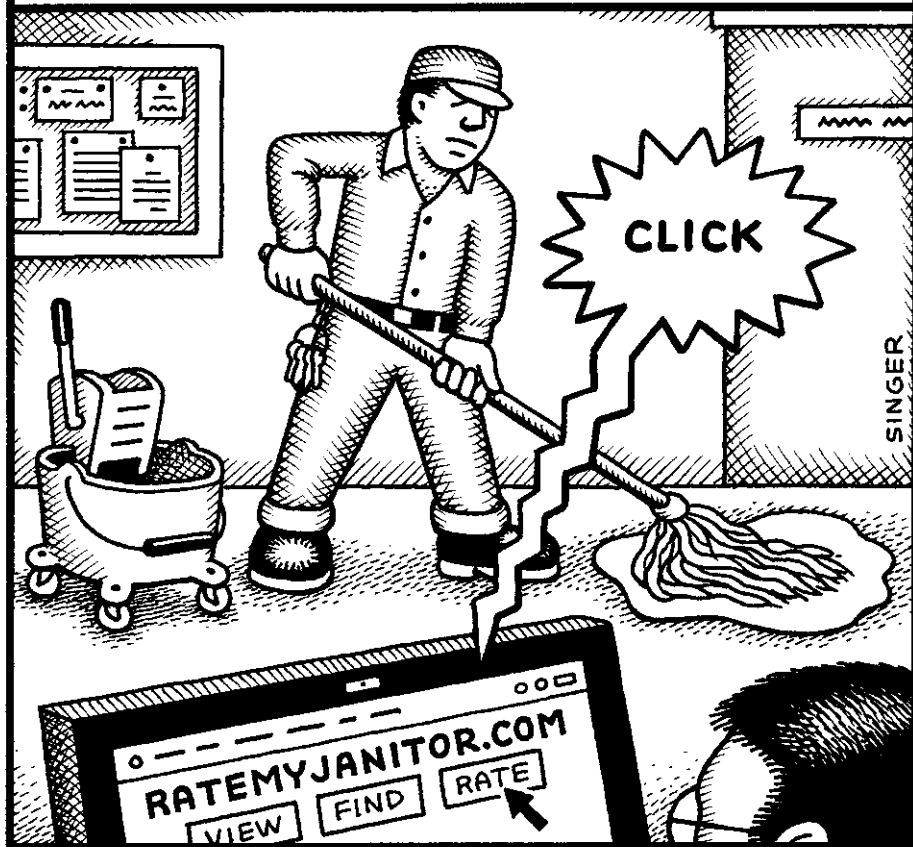
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A-BABE I truly love your soul with my whole being. You light up the dark in my world. I am yours. Love Bear

ALEXANDER & AMIRA you are the best children I could ever ask for, I love you very much. Mom

ALL MY LOVE to the captain and crew of In-cog-neato. Morgan Rose & Colton Ray, I love you, too. Happy Valentine's Day! Love Spring.

Amanda i love you very much, and am lucky to have found you. Allen

APRIL & DELANEY much love to you! Big Daddy

April, After all this time, I still want only you, to be my valentine. **Love Mark**

BCFF You are my everything. I think about always all ways. Please take me back. I'll be your Dan Flavin.

BIG DADDY Let's grow so close in this life, we find each other in the next! Thankful 4 U & all you do! Love, your girls

BILL BILL I Love You Poop! Happy Love Day! Mrs. Chase

BOYFRIEND Muscle Beach, Short Legs and I love you. Always come home to us? However far away, however longs I stay, whatever words I say.

BRAD, SETH, RICK, & GIRLS Happy Valentine's Day! I love you all, Tara.

BRITTANY GLORE I miss you, babe! Find the time to be my valentine. Let's do dinner, please? Diddle Diddle

BUBBIE I have never been loved so completely and openly in my entire life! Here's to many, many years of Love, Trust, And Us! BUBPY

BUGSY You're my only true friend, Biker Bitch, Old Lady, best fucking lover & soulmate, till death & forever beyond the Universe. Love Junkyard xxox69xx

CEB - you will forever be my missing puzzle piece, best friend, and love of my life. I love you always. BABS

CHAD I love you more. Happy Valentine's Day, love Christina

CREATURE LOVES CREATURE KEEPER! RIP IT TO SHREDS!!!

Dan, We go on and on in love, art and cheer. Together into the future. Thank you for 36 wonderful years coming in April - Eve

DARIN White Knight from my prayers showed me the way when I'd gone astray. I love you! Always & Forever, Your future wife, Panda.

Dear friends, You rock. Too lazy to get you valentines...love you... definitely drunk. Hope this is still funny in February. Love, Mischa & Kara

DEAR PATRICK I Love You So Much. I can't wait to marry you, you are an amazing man! Love always - Your Baby.

DEAR RUBY, What a Tuesday! The silk discovered within is merely distinguishing you as a rare and fine gem. I love you, Pearl

Dear zombie apocalypse partner, I need you now more than ever, rob-one kanobi, your my only poke

DONITA MY VALENTINE Roses are red, violets are blue, I'm so lucky to be in love with you. Matt

Christopher... I like your belly on mine. BL

RED MEAT

phenetic phoneme phalanx

from the secret files of
Max Cannon

Man...my bathtub is a wreck. Rusted-out drain, leaky faucets, cracked bottom, an' a thick yellowish crust all over the inside.

On the bright side, at least my brine shrimp colony finally hatched out.

On the bright side, at least my brine shrimp colony finally hatched out.

ELLA, YOU ARE MY DREAM GODDESS. Maybe we can go get vegan tacos at 2am sometime? Love, Petunia

ENKIDU thank you for making me laugh. iluvubugaboo.

Erin, Me encanto la manera que me besas y cuando estas tan mojado entre de las piernas quiero chingarte toda la noche! - Roberto

GENE, MY SWEET SWEET MAN! You are my world, my forever and always! Words cannot describe the love I have for you! ily Mandi

Gingersnap, you rock my world. I love you, jibronne!!

GIRLFRIEND, I REALLY NEED YOU. Thanks for everything. Love always and forever, Mischa

GOOF MONKEY will you please be my Valentine? Love Idgit

GREG, I LOVE YOU SO MUCH. You make life wonderful. I am yours always & forever. Lets go to the Beach. Love Ashley

Gypsy Steve - I A-KNOB YOU! - Deborah

MILLIE You are a very special neighbor. JM

HALIE You are the light of my world. Never forget how much your dad & I love you. Happy Valentine's Day! Love Mom.

HAPPY BIRTHDAY SHASTA My wish for you a Lifetime of Happiness, Love and Luck. Love Mom

HAPPY VALENTINE'S DAY HOT HUSBAND Wanna wrestle? Love Your REDHOT WIFE!

HAPPY VALENTINE'S DAY! To my littlest valentine's. Landon and Jadynn, Grandma loves you.

HAPPY VALENTINES DAY JDB, LOVE RSM

HOPE, HAPPY VALENTINE'S DAY! I love you. You know I think you are incredibly beautiful, intelligent, sexy, sweet, and wonderful. I am yours always, Jay.

I LOVE MY SANDY DANDY, REN & BENNY BENNY! Thank you for everything! Happy Valentines Day!

'I LOVE YOU AND THAT'S WHAT YOUR GETTING YOURSELF IN TO' Happy Valentine's day to my fiancée Christopher Brown, I love you so much

I LOVE YOU AUNT KATIE SIM! **HAPPY VALENTINE'S DAY!** **FROM KATHLEEN MERICA**

I LOVE YOU ONYX, you are the best and most beautiful horse in the world. AliA

Is it wrong... to tell your husband, Uwe, that you love his eggs, how he shelters you, & umpteen ways he keeps you warm? Lani

ITS BEEN ALMOST ONE YEAR, but every day with you gets better! I love you with all my heart Zuhair! Love Cassie

JEAN-MARIE You have a very special place in my heart. JM

JO & LILY BUG My sweet girls, I love you soo much! Happy Valentines Day, Mom

JORDIE I love our bowling dates and when you stretch me out after. Its real nice! Love your Valentine, Uncle D

Kirby lub! I am thankful for you every day. I am looking forward to being your Mrs.) You make my dil go hmmm. -Rebecca

Laura Elizabeth Lyons.. you are the best friend anyone could have! You are so caring, supportive, and beautiful:) I love you, Katie.

MARAVILLOSO SIEMPREVIVA . . .

MICHI POO You like 10 bitches in !! I love you.

LIFE'S JOURNEY IS BEAUTIFUL WITH YOU. Thanks for being my wish that still comes true. Your unconditional love makes smiling effortless. I love you Tommy.

LP GIRL your the star that lights my night I will always love you LAFKLC thanks to you I believe LIR happy V-day

MALLIKA After 5 years of loving, fighting & living, you are my Valentine! And I'd do it all again. John

MORGAN I love you and the simple life we share. You are the sexiext, funniest, most generous person I know. I think I'll keep you

OWEN Now that you've gotten rid of the liars and thieves, I predict an awesome future. I love you, Amber.

OXYTOCIN SUCCUBUS can't wait for her next dose of cuddles from her sexy grunting Barbarian. Happy Vday Jacob. I remain, your wendyBird. '5 more minutes!

PAPA BEAR, that day at Knights Ferry I knew you were the one for me! Love You to the Moon and the Stars. Momma Bear

Isabella. I gotta tell ya', that I love ya'. Isabella... I love you, my Beautiful Girl. :)

PETE Remember the times in the cave when you told me I was the worlds best kisser. Ditto. Hampster

PUPPY, No matter where our paths may go, if I can't follow you, then I guess I'll wait. Always remember, I love you anyways. -Rainbow

RAE, I fell in love with you the first time we met. Every day that feeling continues to grow, and will through our old age together. critter

Rar! Happy Vday to my Pacman. I could give you huggles and snisses all day. Loves from your spikey coconut. Muah!

RERE u r the light of my life B

ROBERT WELLS Your a very very special man. JM

RW Let's do it on Valentines. U NO WHO

SPEAK TO ME ONLY WITH YOUR EYES, it is to you I give this tune. I love you wild bill. -jessie james

Sunshine supergirl: your gift of self enriches me, sets me free, my heart longs to dance with you endlessly! helpess love goof.

THANKS FOR SHARING HEAVEN IN '11 WITH ME, SWEET HONEY-PIE! I love you with all my heart, Amiel! Happy Valentine's Day from your Bear!

THE EMERALD CITY ROLLER GIRLS Thanks and Loves all of our referees, officials, and volunteers. Without which it would just be an all skate.

TK LOVES DAVO (we got married in a fever, hotter than the Holy Writ; we've been livin' in Eugene ever since the fire got lit)

TO EVERYONE AT EHSC, you all are dear to my heart. Fondly, JM

To Trevyan Trinity and baby Christina roses are red, skies are blue I so love all of you, I'm so proud of you too. Love Mom

TO; OSVALDO LOPEZ, FROM; BRANDY LOPEZ---Quiero que sepas cuanto te amo. Cada dia me siento mas cerca de ti. Te quiero hoy, manana y siempre!

TODD YOU ARE AMAZING!! You show me true friendship and love. I want to be your girl always and forever. I Love You. Sandee

TYLER, I LOVE YOU WITH ALL MY HEART. You gave me two perfect kids. I want it to be JUST YOU AND ME FOREVER. November

"WARMs, MY HEART'S LIKE A KICKDRUM. It goes bomba bomba bomba bomba bomba BOM when you are around. -T"

WE HAVE SURVIVED some rough seas together and are coming through stronger and closer than ever. Thank you for riding these waves with me despite all the times it seemed like it would be easier to bail off the side. To you, I give myself wholeheartedly.

WE LOVE our Emerald City Roller Girls' SKATESAPHRENICS S.O. very much. Good Luck at WWS. The voices are getting louder, the voices are getting louder!

WHEN I LACK THE ABILITY TO FIND MY WAY, you bring stability to my worst bad days. I love you my "Nearly Normal" family. -Randy

Whitney, You have brought so much brightness and happiness into my life. I love "us" and that our lives are full of laughter.

WOLVERINE The enormous, radiant mystery awaits us in Bakersfield. The suspense is fueling me. ~ Dragonfly

You are so beautiful. You have one of the best hearts I know. Today, see yourself how I see you. Love always.

ZAC, you are incredible and Evelynn loves you.

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Before I loved you, nothing was my own," wrote Pablo Neruda to his lover in one of his sonnets. "It all belonged to someone else – to no one." Have you ever experienced a sense of being dispossessed like that, Aries? A sense of there being nowhere and nothing in the world that you can call your own? And have you ever fantasized that your emptiness could be remedied by the intimate presence of a special companion? I wish for you to have that consoling experience in the coming week. In fact, I predict it. Happy Valentine Daze!

TAURUS (April 20-May 20): You're very familiar with the inexhaustible longings that you harbor in your depths. Your primal hungers for love and connection are never far from your awareness. But the sad thing is that you often regard this as a problem – as a vulnerability that disempowers you. This Valentine season I'm asking you to change all that. I'm urging you to see your enormous yearnings as strengths ... to celebrate them as essential fuel for your vitality ... to treat them as crucial ingredients in your lust for life. Take it from someone who has seen too many people crippled by their lack of passion: You're lucky to be so well-endowed with desire.

GEMINI (May 21-June 20): Happy Valentine Daze, Gemini! Here's my prescription for making best use of the current cosmic currents: Be enchanting, but in an understated way. Be slyly charismatic and innocently flirtatious and serenely wild. Show how sexy it is to be sublimely relaxed. Make judicious use of small acts of friendly mischief. Be affectionately unpredictable, always in the service of showing how much you care.

CANCER (June 21-July 22): Your love story has elements of a farce mixed with a soap opera, fairy tale, and ghost story. For a normal human being, it might be too intense and convoluted to deal with; it requires so much willing suspension of disbelief and involves so much letting go of certainty that no one in their right mind would agree to its demands. Luckily, you're not a normal human being these days, and you're not particularly in your right mind. That's why I say unto you: Ride this snaky tale for all it's worth. Enjoy every plot twist and riddle as if you've been given an epic myth you can ponder and learn from for the next ten years. Happy Valentine Daze, Cancerian!

LEO (July 23-Aug. 22): "I think, therefore I am," declared the philosopher Descartes. Couldn't he have equally said, "I feel, therefore I am," or "I sense, therefore I am"? During this Valentine season, I suggest that you put the emphasis on those other proofs of identity, not Descartes'. From what I can tell, intimacy is most likely to thrive if you liberate it from excessive thinking and lubricate it with generous amounts of trans-rational contact. For love's sake, empty your head of abstractions, opinions, and theories. Make lots of room for the aroma of freshly washed hair, the shimmer of peaceful excitement, the shud-

dering solace of moist skin, the zing of poignant empathy, the wisdom of wandering hands, and the telepathy of shared perceptions.

VIRGO (Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! What's the best way for you to celebrate the season of love? In accordance with the astrological omens, here's a good suggestion: Write haiku-like poems on scraps of red paper and leave them around for a special someone to find. You can borrow the following samples, adopted from the work of Raymond Roseliep. 1. "mist on my mouth – air you touched." 2. "I tried to bring you that one cloud in this cup of water." 3. "black raspberries – your name breaking in the soft burst." 4. "love song: I enter your mirror." To get more inspiration, check at tinyurl.com/brisk88.

LIBRA (Sept. 23-Oct. 22): Happy Valentine Daze, Libra. It's my astrological opinion that you need more jokes, comedy, and humor in your romantic adventures. If you're too serious about seeking the pleasures of love, you can't get what you want. To inspire your efforts, I present the winning entry from last year's Bulwer-Lytton Fiction Contest. It was judged the worst possible opening line for a novel, but it's perfect fodder for the project I've assigned you: "For the first month of Ricardo and Felicity's affair, they greeted one another at every stolen rendezvous with a kiss – a lengthy, ravenous kiss, Ricardo lapping and sucking at Felicity's mouth as if she were a giant cage-mounted water bottle and he were the world's thirstiest gerbil."

SCORPIO (Oct. 23-Nov. 21): This Valentine season, you have considerable potential to bring more lyricism into your close relationships. To stimulate you in that noble effort, I'm borrowing from the poetry of Andre Breton. See if you can adopt this style of expressing yourself (or steal the actual words) as you reach out to a person you'd like to be closer to: "Your neck is pearly barley. Your hair is a wood fire. Your mouth is a bouquet of stars. Your eyelashes are a child's first stroke of writing. Your eyebrows are the edge of a swallow's nest. Your shoulders are dolphins' heads under the ice. Your fingers? The ace of hearts. Your armpits? Beechnut and midsummer night. Your arms are the sea foam and flood gate foam. Your feet are bunches of keys."

SAGITTARIUS (Nov. 22-Dec. 21): "Love that stammers, that stutters, is apt to be the love that loves best," wrote poet Gabriela Mistral. That's an important theme to keep in mind during the season of amour. Your job as a lover is not to be inflated with the perfect knowledge of how to proceed, not to stride forcefully into each romantic nuance with your confidence exploding ... but rather to stumble along humbly, waging experiment after experiment, striving to kindle the spark, unleash the deluge, conjure the whirlwind, burrow into the dirty, sacred depths – or whatever the idiosyncratic truth of the moment calls for. Happy Valentine Daze, Sagittarius!

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PETE Remember the times in the cave when you told me I was the worlds best kisser. Ditto. Hampster

PUPPY, No matter where our paths may go, if I can't follow you, then I guess I'll wait. Always remember, I love you anyways. -Rainbow

RAE, I fell in love with you the first time we met. Every day that feeling continues to grow, and will through our old age together. critter

Rar! Happy Vday to my Pacman. I could give you huggles and snisses all day. Loves from your spikey coconut. Muah!

RERE u r the light of my life B

ROBERT WELLS Your a very very special man. JM

RW Let's do it on Valentines. U NO WHO

SPEAK TO ME ONLY WITH YOUR EYES, it is to you I give this tune. I love you wild bill. -jessie james

Sunshine supergirl: your gift of self enriches me, sets me free, my heart longs to dance with you endlessly! helpess love goof.

THANKS FOR SHARING HEAVEN IN '11 WITH ME, SWEET HONEY-PIE! I love you with all my heart, Amiel! Happy Valentine's Day from your Bear!

THE EMERALD CITY ROLLER GIRLS Thanks and Loves all of our referees, officials, and volunteers. Without which it would just be an all skate.

TK LOVES DAVO (we got married in a fever, hotter than the Holy Writ; we've been livin' in Eugene ever since the fire got lit)

TO EVERYONE AT EHSC, you all are dear to my heart. Fondly, JM

To Trevyan Trinity and baby Christina roses are red, skies are blue I so love all of you, I'm so proud of you too. Love Mom

TO; OSVALDO LOPEZ, FROM; BRANDY LOPEZ---Quiero que sepas cuanto te amo. Cada dia me siento mas cerca de ti. Te quiero hoy, manana y siempre!

TODD YOU ARE AMAZING!! You show me true friendship and love. I want to be your girl always and forever. I Love You. Sandee

TYLER, I LOVE YOU WITH ALL MY HEART. You gave me two perfect kids. I want it to be JUST YOU AND ME FOREVER. November

"WARMs, MY HEART'S LIKE A KICKDRUM. It goes bomba bomba bomba bomba bomba BOM when you are around. -T"

WE HAVE SURVIVED some rough seas together and are coming through stronger and closer than ever. Thank you for riding these waves with me despite all the times it seemed like it would be easier to bail off the side. To you, I give myself wholeheartedly.

WE LOVE our Emerald City Roller Girls' SKATESAPHRENICS S.O. very much. Good Luck at WWS. The voices are getting louder, the voices are getting louder!

WHEN I LACK THE ABILITY TO FIND MY WAY, you bring stability to my worst bad days. I love you my "Nearly Normal" family. -Randy

Whitney, You have brought so much brightness and happiness into my life. I love "us" and that our lives are full of laughter.

WOLVERINE The enormous, radiant mystery awaits us in Bakersfield. The suspense is fueling me. ~ Dragonfly

You are so beautiful. You have one of the best hearts I know. Today, see yourself how I see you. Love always.

ZAC, you are incredible and Evelynn loves you.

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SNAFU FRIDAY 2/4/11
You male, me female. Friday @ Snafu you wore a black Bier Stein T-shirt & black hat. I wore all black. Meet me @ the Stein 2/16 @ 9pm. **When: Friday, February 4, 2011. Where: Snafu. You: Man. Me: Woman. #901972**

NEW FRONTIER MARKET
It's a receipt, for two copies, one certified, from the cashier at the Benton County Court house dated June 7th 2005. He's absolutely right, the arraignment transcript sounds bad. **When: Wednesday, July 11, 2007. Where: Prescott, Arizona. You: Man. Me: Man. #901971**

QUIZNO'S COBURG ROAD
To the HOTTEST man at Coburg Road Quizno's. You make my heart skip a beat every time I see you. Thanks for an amazing weekend! I love you! **When: Saturday, February 5, 2011. Where: Coburg Road Quizno's. You: Man. Me: Woman. #901970**

BIG LOVE
I miss my cubs.I wish for the great spirit to heal this family.I love you so much.I love you like a camilion.I love you like a snail.Papa Bear :) **When: Tuesday, February 1, 2011. Where: In the Spirit World. You: Woman. Me: Man. #901957**

RE: SAYING GOODBYE
What are you asking me? Last weeks post was pointless and void before the weekly even printed it. **When: Sunday, February 6, 2011. Where: Nightmares crowd my dreams when I think of NLS. You: Man. Me: Woman. #901969**

SHANNDERKA
past 5 years we have been through some shit but we've stayed strong now things or looking better its all thinks to you being strong i love you and willneverstop **When: Wednesday, February 2, 2011. Where: at home. You: Woman. Me: Man. #901968**

SEXY!
Quit trippin thinking Im bein sneaky!!! I LOVE YOU & ONLY YOU!!!! WANT IS YOU!!!! WISH THE FEELING WAS MUTUAL!!! Guess not since you left alnite twice in a week!!! **When: Sunday, February 6, 2011. Where: from SEXY. You: Woman. Me: Man. #901967**

(THE)PARADOX ALPHA [MALE]
You steal from spirits to maintain your condition of control. Their loyalty doesn't voluntarily waiver to you. You are torn apart commanded by the possessed souls which you have thieved. **When: Saturday, February 5, 2011. Where: Aeons. You: Man. Me: Woman. #901966**

DUCKS KICKIN' COUGARS
You-at the end of the court, super handsome in your white shirt, shaking hands like crazy :-). Me-mid-court and diggin' your style. Loved the hug, cocktails next? **When: Thursday, February 3, 2011. Where: UoFO basketball game. You: Man. Me: Woman. #901965**

LIKE YOUR MOVES
Agate Alley every week, and I am always hoping to see you. The dancing chemistry is real. Saw you in passing at the District. Come find me on Saturday. Megan? **When: Sunday, January 16, 2011. Where: Agate Alley Bistro. You: Woman. Me: Man. #901964**

GOODBYE PERFECT "10"
Winged we dance, infused with love. All my travels lead me home, inward. Childlike wisdom: I cannot walk backwards into the future but I can adore it. **When: Wednesday, January 5, 2011. Where: In the cosmos. You: Man. Me: Woman. #901963**

FIRSTIME I EVERSAYYOU
you in your cupcakedress with a straw in yourIPA ADORABLE(haha) Your the most special woman in my world right now...just wanted to let you know your beautifl and alwayson mymind FLESH **When: Friday, September 24, 2010. Where: ART WALK. You: Woman. Me: Man. #901962**

DR KNOW IT
through seattle, ok and eugene you still ask as if you don't owe me...what's up, let's settle this... there won't be a next lifetime **When: Sunday, December 3, 2006. Where: eugene. You: Man. Me: Woman. #901961**

TV ONTHE RADIO
May I twiddle with your antenna? I'll twist your knob to find the right spot. Flip through the channels and turn my volume up to a deafening level. Electrical perfectral! **When: Friday, February 11, 2011. Where: MRP Vol. III. You: Man. Me: Woman. #901960**

SMILE
You: Bartender, biggest smile I have ever seen, good vibe, ohm symbol tattooed on your arm, eyes-beautiful, and you caught my attention. Coffee sometime... **When: Friday, January 28, 2011. Where: Doc's Pad. You: Man. Me: Woman. #901959**

HOT BEANERY GUY
You: Middle eastern/Indian, chin-length hair, fine eyebrows, nice clothes, very good looking, circa 5'8". Me: 5'10", Dark complexion white, dark hair/eyes, black lap-top, striped alpaca scarf. Get together for coffee? **When: Tuesday, February 1, 2011. Where: Corvallis 2nd Street Beanery. You: Man. Me: Man. #901958**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I've written before, but I didn't hear back from you – probably because my e-mail didn't contain flogging or santorum or whatever. But I won't be IGNORED, Dan.
I'm a 32-year-old female. Second marriage, two kids: one kid with my ex and one with the man I cheated on my ex with (my current husband). My problem: A year ago, I found my “first love” on a social network. I'd been looking for him off and on for more than 16 years. This person was a jerk who left me for one of my friends back in high school. But he was and still is the love of my life. Always has been. Always will be. He is not married, has never been married, and has no children. We began an affair about seven months after finding each other. My marriage, my second marriage, had been rocky before this. My second husband, of three years, stopped having sex with me after I became pregnant, and this continued after our child was born. We tried counseling. It didn't help. In no way am I using this as an excuse. I know what I've done is wrong. But I also have a pretty bad track record and have cheated on every man I've ever been with, except for my first love.

This man, my first love, is the worst person in the world for me. Yet I'm in love with him. I have ALWAYS been in love with him. He wants me to leave my white-collar husband for him, a very blue-collar guy. I live in a nice home in the suburbs; my first love lives in a small apartment in the city. Five months after we began having sex with each other, my current husband found out. Instead of leaving me, he has turned into a different man: extremely loving and attentive. He says this experience has made him realize how much he loves me and that he doesn't want to lose me.

My other problem: I didn't begin this affair to get my second husband's attention. I began it because I'm in love with my first love and always have been. My husband knows of my deep feelings for my “first.” I mention divorce often, but it falls on deaf ears. I want to do what is best for my kids – and that would be staying right where I am. But I feel my only chance for “true” love, if there is such a thing, is passing me by. I've never felt for anyone as I do for this man. Every man who has come into my life AFTER him knew about him and knew that if he ever came back for me, I was gone. This includes my current husband. Dan, pull out all the stops on this one, as you famously do, and please tell me what to do.

Serial Cheater In Love

I've read what you've written before, SCIL, but I didn't respond because I didn't have much to say to you and I still don't. I had the same reaction reading your e-mail today that I had reading all the other e-mails you've sent. My reaction is a little selfish, and I'm a little embarrassed to share it with you. But you keep pressing me, SCIL, and so here it is:

THIS BITCH CAN GET LEGALLY MARRIED AND I CAN'T?!!
Sorry, sorry, sorry. That was cunty of me – nowhere near the level of respectful professionalism that people expect of me – and so now I'm going to have to make amends by scrounging up some of that advice shit you're after. But I'm going to offer you my advice on one condition: You don't write to me ever again.

Okay!
You say you've cheated on every man you've ever been with, with the exception of your “first love,” SCIL. You seem to be engaged in a little circular reasoning/magical thinking here – you've concluded that he must be the love of your life because you didn't cheat on him, and you didn't cheat on him because he's the love of your life. No. You didn't cheat on him, SCIL, because you didn't get around to it. You two broke up when you were 15 years old. If you'd been with him a little longer, you would've cheated on him like you've cheated on everybody else.

If you leave your current husband and break up your first child's second home and your second child's first home, it won't be long before you get around to cheating on the love of your life, too. Because you're a cheater, SCIL, a habitual, serial cheater. You're precisely the kind of person who shouldn't make monogamous commitments.

Or get married. Or have children.
So what should you do? Stay? Go? Frankly, SCIL, I don't give a fuck what you do. Stay or go, it's not going to make a fuck of a lot of difference. Your personal life is a mess, SCIL, and it always will be. Because, you see, wherever you go, *there you are*.

That said: If your current husband doesn't mind being cheated on, if he can put up with your affairs and wants to put your children first, then I think you should stay with him for the sake of your kids. They deserve whatever stability and continuity you can provide for them between infidelities. Again, if you leave your current husband for the love of your life, SCIL, it won't be long before you're cheating on your third husband and preparing to uproot your kids a third/second time. I know it, you know it, everyone out there reading this knows it, even your current husband seems to know it.

So just stay put, okay?

My girlfriend of two years, my first real relationship, broke up with me a month ago. Although I felt like shit for most of that month, we somehow managed to struggle through to a close friendship. I wouldn't say I'm entirely over her, but I understand why it happened and that we won't be getting back together. All in all, I've felt like we've both been pretty mature and things are going well.

The complication: We still find each other attractive and we work very well together sexually. So she proposed an FWB arrangement, and I said yes. We laid down ground rules – we are not together, we are just friends who fuck, so no “I love you,” no commitments, no expectations – and we started having hot sex. Is this foolhardy? We both know that I'd prefer something more. So the question remains: Should we keep fucking?

Can't Recall Acronym Procedure

How are you going to feel when your ex-girlfriend/current-fuck-buddy finds a new boyfriend and ends your FWB arrangement? If you can honestly answer, “I'll be happy for her,” then keep fucking – but don't forget to ask for your balls back when she dumps you that second time.

If you can't say that and you decide to keep fucking the ex anyway, CRAP, you wouldn't be the first lovesick dumpee who agreed to enter into an FWB arrangement with an ex. If the short-term rewards (all that hot sex) and the potential long-term payoff (getting back together) make the risk seem worthwhile, then keep fucking.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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